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cover photo by Deb Duiker
Theatre Laurier rehearses
Shakespeare's Twelfth Night



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NEWS

Preserving Laurier's wildlife with free refreshments



Don't believe everything you read.

Pic: Sheldon Page

KATHLEEN HONEY

Cord News

When is free beer not free beer?

Sometimes it depends on who you ask. When a Waterbuffaloes member operating a booth was asked, he said that all you have to do is wear your Waterbuffaloes horns to the event, and you would get a free beer.

In fact, if you go to a Waterbuffaloes event, and wear your horns, you won't get a free beer. What you will get is two dollars off of the admission price, in the form of a beer ticket. Beer tickets are sold for two dollars each.

Section 20 of the liquor act states that any one holding a liquor license "shall not engage in practise which may tend to encourage immoderate consumption of liquor." One of the practises listed in the law is "offering servings of liquor free of charge."

Dan Dawson, Students' Union Bar and Entertainment Manager, said that from the liquor inspector's point

of view, the Waterbuffaloes events are private parties. He said as operators of the bar, the Union has to receive full regular compensation for the costs of drinks sold.

The Waterbuffaloes sell beer tickets in the Turret. The tickets collected by Turret staff are counted the next day, and the Waterbuffaloes club then pays the Union for the cost of drinks sold. Scott Walker, President of the Waterbuffaloes club, said "I am paying full price for every product sold." He said that the difference in the admission price comes out of the admission fees collected.

"The [free beer] sign shouldn't have been put up because it's not proper," said Walker. He said the sign had been put up when "one of my exec's got a little excited." Walker was not present at the time.

The Waterbuffaloes held Barney's Back to School Bash on Wednesday, January 12.

Contemplating dropping out? You won't get out that easily

BONNIE REDEKOP

Cord News

The second week of the winter term is almost complete, and some Laurier students may already have dropped courses, or may be considering their options. Those who have dropped already may have noticed that there is a new fee sched-

ule in place for dropping courses.

The new fee schedule may come as a surprise to some, although advertisements were posted during the fall term. The fee schedule is not actually new. In fact, it has been in Laurier's calendars since 1992, but it has not been implemented until now.

The fee schedule states that dropping courses during the first week of classes will have no financial penalty. However, for dropping during the second week, 10 per cent of the per course fee is required, rising to 55 per cent after the last day for registration, and finally to 100 per cent after the last day for withdrawing without failure.

Dr. Ronald Craig, Acting Vice-President of Finance at Laurier, said the plan will help to clearly identify the courses that have extra spaces, and will be beneficial to students.

"The way things were going before, people would take longer to drop the course, there would be people waiting to get into the course, but with the delay in students dropping, it was too late for others to get in," Craig said.

Dropping courses later than

one week into the term can be a problem for students, because if they want to pick up something in its place, catching up may be difficult.

Professors may be reluctant to let students in after a couple of weeks of classes have been missed, Craig said.

Craig, who teaches upper undergraduate and graduate courses, also said that "I took people up to two weeks, but I was reluctant because they had missed so much." Craig said that the fee schedule is "really an incentive to encourage people to plan properly."

Peter Tron, Laurier Registrar, said that the decision to have the fee schedule was not accompanied by debate, but rather that debate followed after the initial change went through. Tron said there was student input in the plan. Tron also said "from my understanding, the Students' Union was fully supportive."

Tron provided some statistics from the Fall term of 1993, saying that there were 3 000 course drops before classes even started. During the first week of classes there were 588 drops, the second week there were 1 350 drops, and drops dwindled to 82 and 85 in the third and fourth weeks, respectively.

What these statistics illustrate is that, aside from drops before classes start, most students were dropping courses during the second week of classes, which made getting into these classes difficult for students who were waiting.

The initial plan had included a penalty for dropping during the first week also, but the issue was looked at, and it was decided to allow students to drop freely during the first week. This gives students a chance to make their decision without penalty after at least some classes have been attended.

Student group proposes a better way

MARK HEASLEY

Cord News

Is there a need for a student lobby group? Ask a student from the University of Waterloo, who is now facing an additional \$100 "student services fee" per term. Not surprisingly, these non-academic services do not fall under current provincial legislation that limits how much a university can charge its students for ancillary fees.

This is not to say that there are not already student lobby organizations in existence. The Canadian Federation of Students (CFS) claims a membership of 200 000 students and currently lobbies for zero tuition, among other things.

Alternatively, there is also the Council of Ontario Universities (COU), a group of university administrators who recently received much attention with their recommendation to increase tuition by 50 per cent solely at the expense of students.

Why then, the need for another lobby?

Depending on who you ask, the Ontario Undergraduate Student Alliance (OUSA) came into being for different reasons.

Tim Crowder, Laurier OUSA student representative, says that two years ago several student governments (chiefly Laurier, Queen's and Waterloo) saw a large increase in tuition fees coming. After looking

around at the lobbying groups already in existence, and not liking what they saw, they decided to form their own.

"OUSA advocates responsible messages and realistic solutions to the problems of students; not just complaints," Crowder said.

Current OUSA members such as U of T previously allied themselves with the Canadian Federation of Students. Breaks such as this are explained by Jeff Zoeller, President of York University Federation of Students (and CFS member) in an interview with the Toronto Star, as "Students from the big schools lost certain battles and they decided to take their cookie jar and go home...they didn't care about anybody else."

Another source of the division between the CFS and OUSA derives from the group's different views of "student representation". Charlie Angelakos, another OUSA representative, said "as a student politician I find it hard to take a position on world events and then tell the students that I'm representing how to feel. CFS does this all the time, like when they protested against the Persian Gulf War."

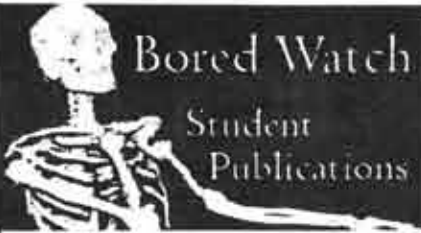
Indeed, in the same interview with the Toronto Star, Jeff Zoeller said that "CFS considers it important to campaign in support of minority rights, abortion rights, and

Continued on page 6



Stopping by this office could be hazardous to your pocketbook.

Pic: Ron Zeeman



Bored Watch Student Publications

The Bored Watch for the Nov. 19 meeting of the Student Publications Board of Directors was unfortunately delayed due to editorial disputes.

At this meeting, Dave Jansen and Mike Rosenblatt reported extensively on the current situation of the WLUSP computer system. They travelled to the University of Guelph and the University of Waterloo to gather information on the computer systems used by the newspapers at those schools. They also solicited quotes from several dealers on the cost of a new system.

The BOD decided to sell their tabloid printer (bought last year) and to lease it back. They will also

try to sell WLUSP's half of the current server to WLUSU and lease a new server. A committee will be established to examine the purchase of the rest of a new system.

Concerning the conflict with the Graduate Student Association (WLUGSA) over Cord Guides, the BOD learned that Publications is not allowed to charge anyone for the Cord, the WLU'er, or the Cord Guide. The BOD sent a letter of apology to WLUGSA and 100 Cord Guides. Previously, members of WLUGSA had been charged a dollar for each copy.

Finally, the BOD passed a motion to pay honouraria to its volunteers in thirds - one at Christmas, one at Reading Week, and one at the end of March.

The WLUSP BOD will be meeting on Mondays this term rather than on Thursdays. All meetings are open to the public.

From notes by Darren Mahaffy

Red the Tapeworm's Guide to Bureaucracy



Cord News Commentary

Are you ticked off that the University seems to have rules that don't make any sense? Or why their rules seem to change on a regular basis?

Well, here Red comes to your rescue.

The dreaded pink sheet. How many times have you gone to the Registrar's office to find out you have to go home to dig through your desk to find your "Pink Sheet" so you can get out of Basket Weaving 101? And then when you get back to the office, they don't seem to care about it!

Truth be known, officially the Registrar's Office says you always need your pink sheet. The green insert that you get with your registration (remember the one with the sticker you put on your student card) says for course changes "The Registration Form [a.k.a. pink sheet] must be presented with the course change form."

But Heidi Lyon, receptionist in the Registrar's Office says they have made exceptions. They took some course change forms last week without the pink sheet so students wouldn't have to pay a penalty for bringing it in this week.

[If you don't know what I'm talking about, see "Contemplating dropping..." on page 3 of this issue.]

They've also made exceptions when you forgot to bring in your sheet until the last day for making course changes, or if you're just changing sections of a course. And don't worry, if you've lost your sheet, or left it a hundred kilometres away, they'll let you change courses.

Lyon continued explaining that if you bring in your pink sheet, a photocopy of it, or your confirmation of registration (a little white sheet that you also get in the mail) they can process things faster. And they can catch mistakes in your registration so you don't end up having to petition to fix them.

The bottom line: officially you need it, unofficially you don't.

If you have any questions about how to get through the red tape on Campus, or why the tape is necessary on campus, come up to the Cord offices or call 884-2990 and leave your query with Kat or Steve. Red will get into it.

*as channeled through
Kathleen Honey*

In Memoriam

TED SMITH Cord News

A terrible accident on Highway 401 near Milton claimed the life of 23 year-old Gavin Peter Carr, a Laurier graduate and four year Laurier rugby player. Gavin, who had been traveling eastbound near the James Snow Parkway, was driving to work in Toronto, a job which had brought him back to Waterloo after leaving to live in Ottawa when he graduated last year.

A tractor-trailer lost control on black ice, jack-knifing the truck, hit a concrete barrier and stopped, blocking all three lanes of traffic. Gavin's 1984 Volvo station wagon hit the trailer in the middle, shearing off the roof, and instantly killing him. The driver of the transport was uninjured.

Gavin will long be remembered by his friends and teammates for his free spirit and totally unpredictable sense of humour. Although he was a big, tough, fearless Hawk rugby player, the man never hurt a fly, save, of course, the few bugs he ate while living at the Clayfield Zoo.

There will be a get-together for all of Gavin's friends Thursday



night at Phil's, 9:00 pm, for everyone who wants to get together and talk about one of the greatest guys who ever lived on this planet.

The funeral was Wednesday afternoon in Ottawa, attended by

his mother and father, sister, brother-in-law and niece, his fiancée, his friends and his teammates. Anyone wishing to make a donation in his name can contact the Laurier rugby team.

30% OFF

WLU BOOKSTORE

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

January Clearance

2 3 4 5 6 7 8

10 11 12 13 14 15
2nd WEEK: Psychology Self Help Native Studies Social Work
Health Parenting Men & Women Studies Anthropology
Archaeology Sociology & Gender Studies

16 17 18 19 20 21 22
3rd WEEK: Sports Humour Hobbies & Home Gift Books
Fiction Children Cookbooks Art Photography
Music Performing Arts

23 24 25 26 27 28 29
4th WEEK: Literature Literary Criticism Philosophy Poetry
Drama Mythology Travel History Political Science Religion

30 31
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Lights in dark corners



"Look over there!" ... "Where!?"

Pic: Sheldon Page

SHELDON PAGE

Cord News

A volunteer safety audit of Laurier has revealed a need for more signs and better lighting.

The annual Students' Union organized audit assessed various safety aspects of Laurier's outdoor areas. The lack of signs and poor lighting were the two main problems that the audit revealed.

"There was a need for signs pointing to the Security office, the Foot Patrol office and the emergency phones," said Students' Union safety commissioner Pam Jones. "Extra lighting was needed at Seagram Stadium."

The results of the audit will be used as recommendations to be forwarded to various administrative bodies. "The results will be given to Security, Health and Safety, and the Campus Safety Committee," said Jones.

Several other safety concerns were raised by the audit including, lighting by the Athletic Complex and Alumni Hall as well as the steepness of several staircases.

While Jones does not expect immediate action as a result of the audit, she is optimistic that some changes will occur. "I hope to have the signs made up," Jones said. "It is a priority based system [making changes] and not all can be done at once."

The current audit is called the Women's Campus Safety Audit. Jones is working on making the audit more gender neutral as well as planning an indoor audit later this term.

Jones gave credit to the volunteer auditors for making the audit a success. "The 20 to 25 volunteers were great," said Jones.

A similar audit performed by the Students' Union, rather than in partnership with the administration last year is still missing.

December 6 memorial service and bake sale in concourse

KATHLEEN HONEY

Cord News

On December 6, 1993 a memorial service was held in the Concourse for the fourteen women massacred in Montreal in 1989. At the same time, the International Student Association was holding a bake sale a few feet away.

Heather Poje, a Laurier student, said she felt this was insensitive, and wondered why the two events were booked at the same time. The only people who gave her any positive response were Lorna Marsden, President of Wilfrid Laurier University, and Fred Nichols, Dean of Students.

Poje said that no one else that she spoke to seemed to care, including the Booking Office respon-

sible for booking the Concourse as well as other locations around campus, and the Students' Union.

Maria Tamblyn, University Booking Coordinator, found no problem with the two events running simultaneously.

Poje said Tamblyn was "totally unempathetic".

"[Tamblyn] couldn't understand how sensitive an issue this was," said Poje.

Tamblyn said she did not like Poje's attitude. She said Poje was being "very verbal with everybody".

Poje said she was later phoned by Tamblyn, who said she should have referred her to the Women's Centre's counsellors.

In an interview with the Cord, Tamblyn said that the bake sale

should not have been a disturbance to the ceremony. The bake sale was located along the wall by computing services. "The [bake sale] booth was back in the corner, as far as I'm concerned" said Tamblyn.

She also said that efforts were made to make the Concourse as

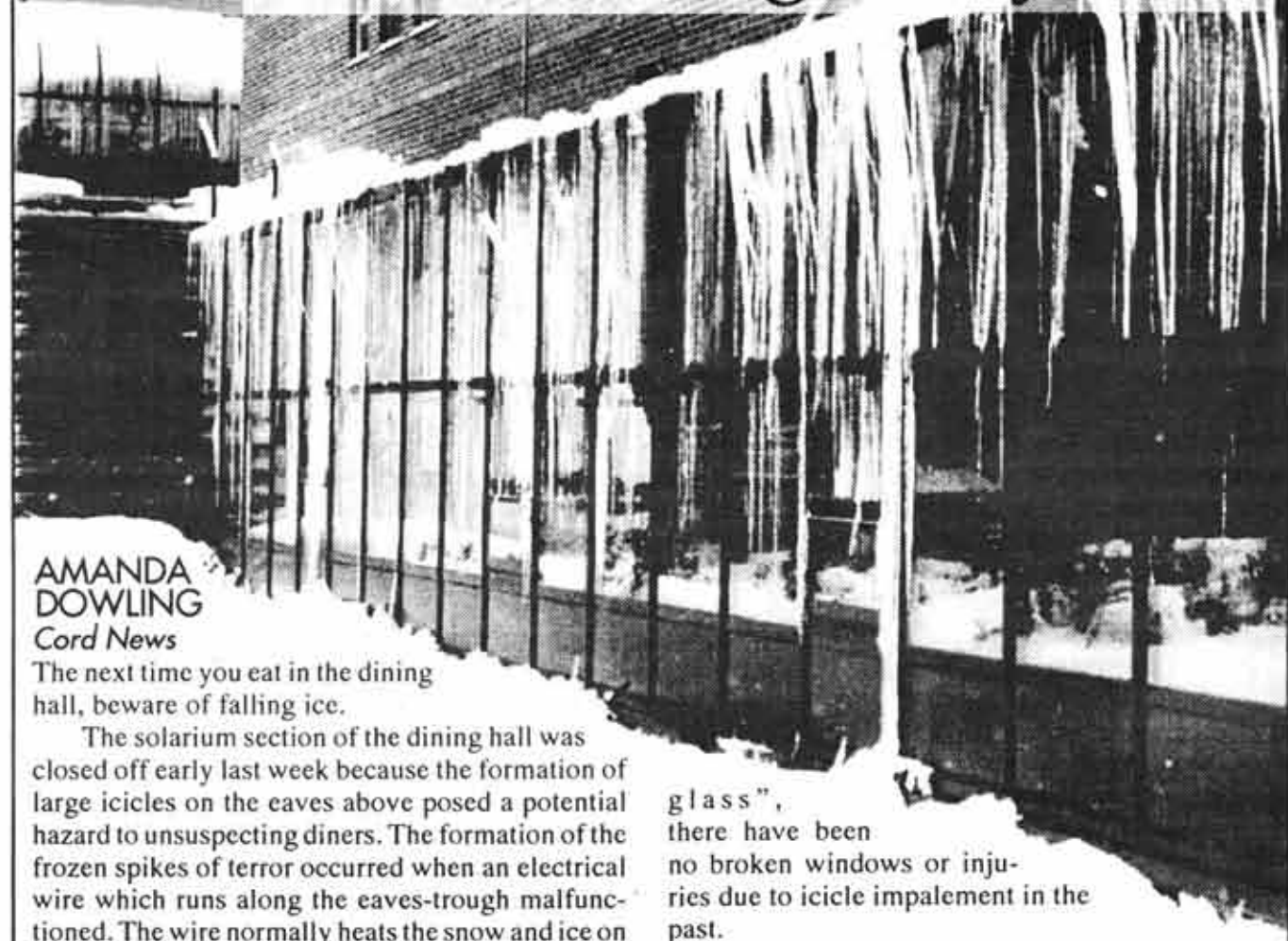
quiet as possible, through having Security keep the doors into the Concourse closed. Signs were also posted on the doors to let people know the memorial service was going on.

Corinne Schuster, a member of the International Student Asso-

ciation, said that no one mentioned anything about the bake sale until after the ceremony was over.

"I'm sorry if we offended anyone" said Schuster. She said she just did not think about anyone being offended by it until someone mentioned it.

Ice knives are falling on my head



AMANDA DOWLING
Cord News

The next time you eat in the dining hall, beware of falling ice.

The solarium section of the dining hall was closed off early last week because the formation of large icicles on the eaves above posed a potential hazard to unsuspecting diners. The formation of the frozen spikes of terror occurred when an electrical wire which runs along the eaves-trough malfunctioned. The wire normally heats the snow and ice on the roof, stopping icicles from forming.

Donna Faulkner from Food Services said that while "there is a chance of the icicles breaking the

glass", there have been no broken windows or injuries due to icicle impalement in the past.

The solarium will be reopened once workers from physical plant and planning remove the icicles and repair the wire. Pic: Deb Duiker

Cory Pageau's phone number in the Cord Guide is incorrect.

Please do not call the number listed. We apologize for any inconvenience to anyone affected by this error.

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*drink purchase necessary



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BURGER & FRIES

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SHHH...IT HAPPENS

Straight from the offices of John Baal, Laurier's Chief of Security

Jan. 3 - 01:05 : Fire Alarm

Fire Alarm was activated when one WLU student attempted to heat up his room in residence by turning on the electrical stove element, as the heating had been turned down for the holiday period. Luckily the alarm sounded, waking him up prior to any actual flame or damage occurring.

Jan. 3 - 16:00 : Disturbance

Athletic Complex Tote Room personnel reported a fight involving a large group of males in progress inside the AC. Officers responded immediately; however, no persons claimed to be either involved in the altercation, or to have witnessed it. Two males were later identified as having been involved but neither wished to lay a complaint. As there were no complainants or damage to WLU properties, no charges could be laid and both parties were sent on their way.

Jan. 4 - 15:30 : Harassment

A WLU student requested officers attend his campus residence and remove an unwanted guest who refused to leave. He reported that this person continually bothered him with telephone calls and waited for him after class and ignored his request to stop. Officers attended and removed this WLU student, non-resident, and issued a Trespass Warning to stay out of that building. No charges were laid and the complainant indicated he will seek a Restraining Order to ensure his situation does not continue.

Jan. 6 - 00:15 : Theft

A WLU student reported that his jacket was taken from the cloak room of the Turret. He found it missing when he attempted to retrieve it after the pub.

Jan. 7 - 22:40 : Miscellaneous Assistance

Foot Patrol requested assistance in locating a very intoxicated female who had requested their services and indicated that she would wait inside the Dining Hall. Officers attended but were unable to locate this person. Foot Patrol called back later to advise that they had discovered her safely at her destination.

Jan. 7 - 23:15 : Miscellaneous Assistance

A WLU staff member reported seeing a vehicle parked at Seagram Stadium and believed a person may be sleeping inside and feared they may freeze. An officer responded and ascertained that the two persons inside were not sleeping. They were requested to leave WLU property.

Jan. 7 - 23:45 : Miscellaneous Assistance

Officers observed a vehicle in the Rink in the Park parking lot, running with the lights on but with no persons inside or around it. A check of this area determined that a UW student had started her vehicle to warm it up and inadvertently locked herself out. Since help had already been summoned, no assistance was required from Officers.

Jan. 8 - 15:00 : Medical Assistance - Ambulance

Officers were summoned to the Athletic Complex gym after a female basketball player collapsed on the gym floor. An ambulance was summoned which transported her to K/W Emergency. Subject apparently was suffering from a combination of fainting spells and respiratory problems.

Jan. 9 - 23:03 : Noise Complaint

Complaints were received from WLU residents about the noise coming from a street hockey game which was in progress on Mid-campus Drive. Officers responded and moved the game to parking lot #20 so it would not be so close to the residences. Participants were also requested to lower their noise levels. All complied. No further complaints were received.

Students and the NDP

Continued from page 3

address issues like date-rape, homophobia, and racism."

Zoeller said "[the creation of OUSA] is a backlash because some people don't think it's important to create an inclusive curriculum, or launch gay and lesbian awareness campaigns."

Titch Dharamsi, President of OUSA, said "what's radical about us is that we believe in promoting realistic, workable solutions to the university funding crisis - and not getting mired down in dogma".

In its position paper "In the Public Interest", OUSA outlines its plan of action - including the elimination of ancillary fees, an income contingent loan repayment plan, and a proposed 30 per cent tuition increase over the next three years requiring a corresponding increase in contributions from the government and the private sector.

CFS Ontario (OFS) President Emechette Onvohare-stated CFS's belief in the viability of "zero" tuition, telling the Toronto Star that "if people believe we should spend \$54 000 a year to keep a person in prison, then they probably damn well believe we should spend half that much to keep a person in school".

Whatever their beliefs, students will be closely watching Education Minister David Cooke's announcement expected by January 21. A ten to fifteen per cent tuition fee increase is expected.

"It's things like this that show how they (CFS) advocate unrealistic solutions. We're not going to see zero tuition. Once they heard

that the NDP were promising zero tuition, the CFS jumped on their bandwagon and pushed for support for the NDP. Now the NDP government in Ontario is looking at big tuition increases. Where's the real lobbying power there?"

Opposing OUSA are the "No to OUSA" campaign which sprang up at the University of Toronto and made public the following: Upon learning of OUSA's call for an income-contingent loan repayment program (ICLRP) that focuses on the graduate's ability to pay, an open letter to U of T students from Toby Borgeest of the National Union of Students (Australia) was received.

The letter contained the message "Don't let your government do to you what ours did to us!"

Australia adopted the ICLRP system, promising to limit tuition increases to match inflation and put more money into education. In the four years since this occurred, tuition has increased from \$1800 in '89 to a proposed \$3000 a year in 93/94, and students have paid an additional \$500 million a year into post-secondary education system.

The Australian government used ICLRP to diminish its role in funding education, and the "No to OUSA" group wonders how OUSA can expect matching contributions from a federal government that has cut more than \$3.2 million from its post-secondary education funding since 1986.

Ontario students will have their chance to speak up at the OUSA National Assembly scheduled at Laurier on January 29.

Laurier residences becoming less sexist, more co-ed

HEATHER MUNDELL
Cord News

According to Canadian law, university residences are considered a form of "institutional living", and as such their tenants are not covered under the Landlord Tenant Act.

This means that the administrator of the property is allowed to make rules and provisions for the good of the group as a whole, and residents are obligated to live by

them.

It is because of this provision that Laurier's infamous residence rules exist. They were drafted years ago, but are now revised (or at least "looked at" to see if revision is required) on a yearly basis.

Recommendations for changes to the rules can be made by a number of people, from Director of Housing Mike Belanger, Student-Life Co-ordinator Fran Wdowczyk and members of resi-

dence staff to members of the Inter-Residence Council or the Dean of Students.

There is no official procedure for changing the rules, although Wdowczyk stated that new ideas are generally "bounced off" senior members of residence staff before they become rules.

This past year, a regulation stipulating that no overnight male guests were allowed in Bouckaert or Conrad Hall was officially

dropped from the list of rules. This has effectively eliminated the gender-based discrimination that previously existed, when guests of any gender were allowed in men's residences any time.

The administration was unable to revise the residence application form in time to reflect the change, but the rule was officially removed from the residence handbook.

According to Belanger, the Housing Office is also looking into making MacDonald House a co-ed residence next year. The current proposal would involve converting the washrooms in one wing to be more suited to women. Belanger wants to "make sure the cost is worth the benefit" before

the final decision is made.

Wdowczyk calls the proposal "an excellent start" toward making more of Laurier's residences co-ed, although she is sure that the campus will always have at least one traditional residence for each sex.

She also stated that Bricker should be even more co-ed next year, with men and women segregated by suites, and not by floors.

If you are currently living in residence and you think some of the rules are unfair (or if you think there aren't enough rules), talk to your Don or go visit Belanger or Wdowczyk in their offices. Your voice could be the one that leads to a change.

Another periodical may hit Laurier news-stands later this winter

LAWRENCE D. HAMMOND
Cord News

The Cord may have competition. This December, Dean of Students Fred Nichols, Arthur Stephen of Institutional Relations, and President Lorna Marsden received a letter from Jim Boone, editor and owner of a publication called *In Retrospect*. *In Retrospect* is a monthly publication which reprints news articles from the past. The January copy, for example, featured a front page article from December, 1973, in which Former NDP leader Tommy Douglas predicted the disappearance of the Conservative Party. Boone says in his letter that he already distributes *In Retrospect* to high schools across Ontario.

Stephen forwarded his copy of the letter to Nichols, who then forwarded it to Adrienne Hodgkin, President of Student Publications. Hodgkin is bringing it to the attention of the Student Publications Board of Directors this Monday.

"I have no problem with it," says Dean Nichols, "Arther [Stephen] sees nothing wrong with it... However, I would not allow it to be distributed around campus unless the Student Board of Publications agreed that it's not a problem with them."

A possible complication to the distribution of *In Retrospect* is a possible conflict with Student Pub-

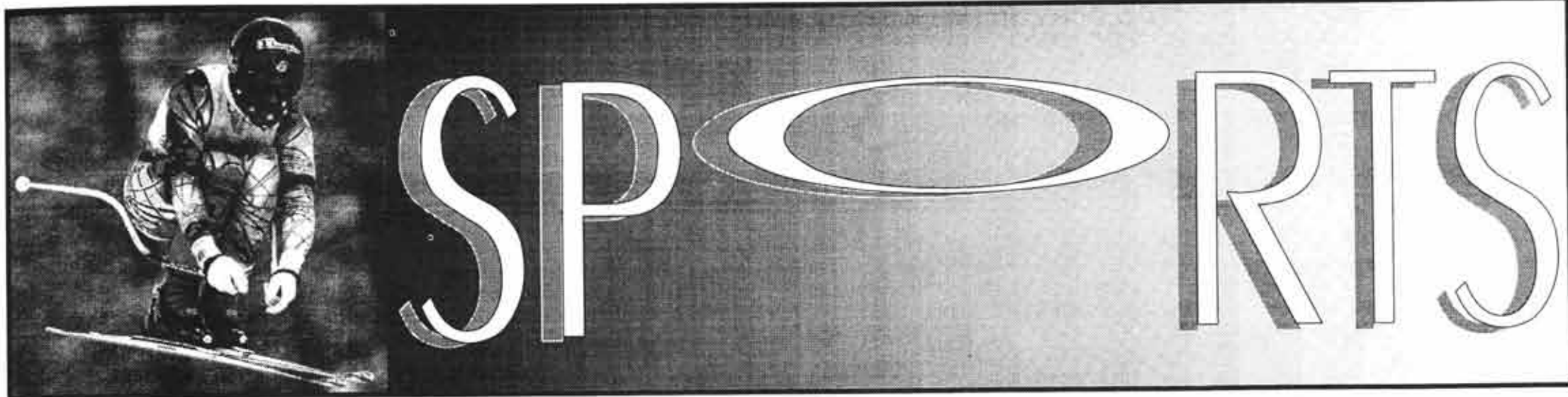
lications advertising. "If it becomes competition with the Students' Union Board of Pubs, then I think they might have a question about it," Nichols said.

Aside from the many advertisements for subscriptions, there are only 8 ads in this 20 page publication. Six of the ads seemed more like historical documents; one was for the VW Beetle: "2 cents a mile covers gas and oil and tire wear". The other 2 ads were for real estate and transmission repair.

Other articles include the December 1968 blocking of the Seaway International Bridge in Cornwall by Mohawk Natives, the first Toronto Maple Leafs broadcast with Foster Hewitt in 1931, and his obituary in 1985. Although the articles are from the past, all have a sense of relevance to present issues, such as the 1934 withdrawal of US forces from Haiti, several articles announcing the hanging of various murderers, and a full page spread on the "thrill kill" girls of Newcastle England in 1968. The entertainment section has a review of Saturday Night Fever from 1977 and the top 25 singles of that year. Topping the list were "You're in my heart" by Rod Stewart and "You light up my life" by Debbie Boone.

A decision concerning the distribution of *In Retrospect* will be made this Friday at the Student Publications Board of Directors Meeting.

CORD NEWS
IT'S BAD ENOUGH
THAT I HAVE TO
WRITE THESE ADS...
HELP ME PLEASE!!!
NEWS WRITERS MEETINGS
WEDNESDAYS 5:30 IN
THE CORD OFFICES



Icing the Purple Satan



Things get personal at the Waterloo Recreational Complex.

Pic: Ron Zeeman

PETE ROBINSON
Cord Sports

The Hawkey Hawks went two-for-two this weekend, including a big win over division leading Western to narrow the 'Stangs' lead to two points in the race for first in the OUAA Far West Division.

Sniper John Spoltore led the Hawks counting a goal and an assist in each of the two games. With the four points Spoltore solidifies

his spot atop the league scoring race.

Last Wednesday a season high crowd of approximately 1200 turned out to watch Laurier grind out a 3-2 win over the Mustangs. In six meetings this year (three league, three exhibition) all games have been decided by one goal. It was the first time the Hawks found themselves on the right end of the decision.

Laurier counted goals from Bob Shelp and Mike Dahle in addition to Spoltore. The game was marred a bit when, with ten minutes left in the third, Laurier defenceman Jamie Patenall checked Mustang sniper Dave Matsos hard into the boards. No penalty was called on the play. That didn't please either Western coach Barry Martinelli or Steve Rucchin, one of his top scorers.

Rucchin was subsequently booted from the game for a barn-animal-like display of idiocy. Martinelli took things a step further when he went on the record as saying that he is considering legal action against Patenall. Whether he is trying to find an edge for his team in the all important rematch later in the year, or simply being unreasonable, his actions didn't sit well with Laurier coach Wayne Gowing.

Gowing called the incident "unfortunate" but made no mistake in voicing his displeasure with Martinelli's comments. He also added that the video replay of the incident showed that Patenall's check was indeed hard, but not from behind as the Mustang's contended. In any event, with two of their top scorers done for the evening, Western was more or less out of it.

On Sunday the Hawkey Hawks took to the ice against the visiting Windsor Lancers and eeked out an identical 3-2 victory. Suffering what was perhaps a bit of a letdown after Wednesday's big win, the Hawks looked sluggish at times. They counted goals from Spoltore, Mark Strohack and Kevin Greco. The Hawks are next in action on Saturday against RMC at home at 7:00.

NOTES

Captain Chris George has continued his strong play, laying out some thundering bodychecks, in addition to putting the puck in the net...Over the holidays the Hawks were at the Gryphon Invitational Tournament in Guelph. Victimized by a tough draw and some weird scheduling the Hawks dropped both their opening games in shootouts, before beating York to finish in seventh place...Goalie Rick Pracey has been impressive of late after a somewhat mediocre start to the year... All playoff games for the Hawks will take place somewhere other than the Rec Complex. The National Women's Curling Championship is being held there scrubbing any plans for the Hawks to play home playoff games.

Pro-Line or NBA?

SCOTT STINSON
Cord Sports

I just don't get it. I just can't figure it out. For the life of me, I just don't know what Bob Rae could possibly gain by sacrificing Toronto's NBA expansion team in order to keep NBA games on the Pro-Line lottery sheet.

First of all, let it be said that David Stern and his buddies at the commissioner's office have taken a ridiculously sanctimonious stance with this issue to begin with. They claim that they don't want "little old ladies spending their grocery money" to bet on basketball games. Uh, guys, this ain't Vegas, eh? For what it's worth, Pro-Line is pretty harmless. The vast majority of the wagers are small, similar to the amount that would be spent on regular lottery tickets. Pro-Line is not about to make anyone destitute.

Even though the NBA's argu-

ment is weak, what they are asking for is not all that outrageous. Look at it from their point of view. The league has won recent lawsuits in both New Jersey and Oregon to have NBA games removed from those states' lotteries. They would sooner lose the Toronto franchise than risk losing a similar lawsuit if they come to Toronto with NBA Pro-Line games still in place. Needless to say, their anti-gambling stance would be considerably tainted.

Meanwhile, the Rae government has been carping about how they won't have government policy dictated to them by an independent business group. Hardly. The NBA, like any other business group, is simply making sure that they are comfortable with the situation before they make an major investment in the Toronto area. They

have that right.

It all comes down to weighing the benefits of an NBA franchise in Toronto against the benefits of NBA games on Pro-Line. The government has made a number of different claims as to the positive

The NBA is simply making sure that they are comfortable with the situation before they make an major investment in the Toronto area. They have that right.

benefits of NBA betting. One of the more optimistic figures was that revenue from Pro-Line was used to spend \$6 million on health care and other social programs. However, it is impossible to say how much of this revenue would be lost if NBA games were removed. In all likelihood, the majority of the money that is wagered on basketball would be bet on hockey or

football instead. Most Pro-Line users would simply bet on other games.

Even if all the money that basketball betting is lost, the benefits of an NBA franchise would more than offset that loss. By far. A recent study into the economic impact of a franchise found that jobs would be created in the hundreds of thousands, and that between all three levels of government, revenue would go up by about \$81 million the first year alone. Do the math here, Bobby, and I'm pretty sure you'll find out that 81 is greater than 6.

These stats are for the first years of the franchise, when the team is bound to perform poorly on the court. Should they become successful, it's a whole different story. Look at the impact of the

Blue Jays. Their success not only put Toronto on the international sports map, it brought almost immeasurable benefit to the economy. Think of all the money that has been spent on Blue Jays World Series souvenirs, on tickets, on food both in the SkyDome and outside of it, on parking, on the TTC, on the mass media coverage of each game.

Now flashback to 1977. Would the Ontario government at that time have been wise to jeopardize the existence of the Jays? Not by a long shot. The same goes for the NBA. Just ask the governments in Orlando and Charlotte, both expansion teams just a few years ago. Both teams have quickly ascended to the upper ranks of the league and have reaped the benefits. It would be a shame if the Rae government stands in the way of such potential prosperity.

A damn shame.

Lanoue back

ROB HUMS
Cord Sports

The return of sniper Jamie Lanoue from co-op to the roster has initiated a resurgence of Quebec in the Tamiac Hockey League.

Last year's regular season scoring champion scored five goals and added one assist in Quebec's 8-2 victory over Detroit, who remains an enigma. In this game, Quebec looked like the dominant team of old, and included a stellar perform-

ance from goalie Dave Sinclair.

Greg Wiens, Dallas Wilson and Rick Wamstecker added a goal and three assists for Quebec. Greg Wiens and team captain Jaret Henhoeffler both added four assists apiece to the game. Quebec now has a four point lead on both Detroit and Toronto in the McPhee Division standings. In the McPhee Division, only two of four teams will qualify for the Mullin-Nesbitt Cup playoffs.

TAMPA BAY 7 CALGARY 2

In what looked to be a close match-up to the finish, and after being tied 2-2 early in the second period, Tampa Bay scored five unanswered goals to skate to a surprising 7-2 win over Calgary.

Andy Plater led Tampa Bay with a hat-trick. Jeff Anderson, added two goals and an assist, while Ken Kivell and Chet Morin each had three points.

Kerry Lynch and Brad Tubman replied for Calgary.

TORONTO 6 ANAHEIM 2

Anaheim took an early 1-0 lead on a goal by Adam Bourgeois, but Toronto roared back with six goals, including three from Jeff Chang, to coast to a 6-2 win and vault themselves into a second-place tie with Detroit in the McPhee Division.

Brad Ross and Steve Collins both had two points each for Toronto. Dave Cornfield scored the other Anaheim goal.

OTTAWA 10 SAN JOSE 2

Ottawa's offence took advantage of a shorthanded San Jose squad and scored early six times en route to a 10-2 victory and remain undefeated.

Mike McMahon, Scott Archer and Jason Holman led Ottawa's offensive explosion with five points apiece. Paul Riddolls, Alan Avery and Rob Hums all had three points.

San Jose's goals were from Brad Bailey and Jason Geroux, and they now drop to third place behind Ottawa and Tampa Bay in the Read Division.

Hawks OF THE WEEK

RICK PRACEY

Rick had a great week between the pipes for the Golden Hawk Hockey squad. In two games Rick faced 65 shots and recorded two victories. Quietly Rick has been having a great season for the Hawks as he has been coming up with big games night after night.

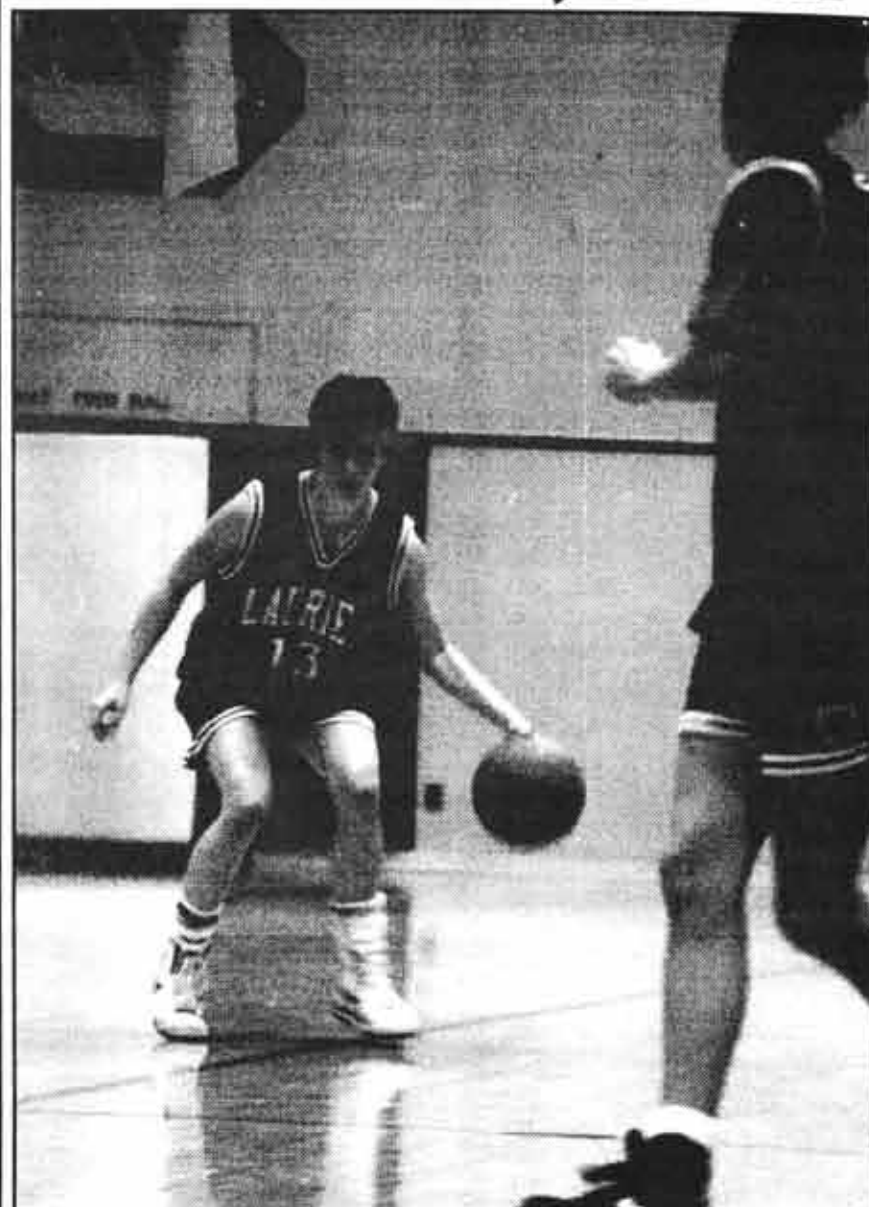


CAMILLA VEJVALKA

Camilla had a strong performance versus the Brock Badgers on Sunday. This third year Dundas native had 14 points and 10 rebounds for the Hawks. Camilla was a key member of the women's soccer squad and now plays a big role for the basketball Hawks.



Badgers stomp on B-ball Hawks



The much improved women's basketball team put on a strong showing in the first half against Brock in their '94 league opener. Unfortunately, the Hawks were unable to sustain the momentum and lost the game 68-43. Cam Vejvalka, who joined the Hawks after the soccer season lead the team with ten rebounds and fourteen points. Amy Wahl had seven boards and thirteen points.

File pic.

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Hoops . . . Here it is

RALPH SPOLTORE
Cord Sports

That's right all you high flyin', shot defyin', rim rockin', Hawk-Hoop fans, it is a brand new year, which of course means that our men's basketball team is ready to take on all comers in their upcoming 1994 season. The guys look to rebound from a disappointing effort last year which saw a group of individuals play a very selfish brand of basketball. The final result was a schedule which saw only one victory and a great deal of change in the off-season.

Head Coach Gary Jeffries is heading into his fifth full season as the commander of our male cagers, which was preceded by five successful years as the women's Head Honcho. "Jeff" is surrounded by three very capable Assistant Coaches in Doug Aicheson who was a star player for the Hawks in 1981, Mike Alessio who also starred at Laurier in 1990, and of course second year assistant Ray Tone who turned down offers from Notre Dame, Princeton, and Duke to return to Laurier for one more year. The Hawks did suffer a serious blow with the departure of Greg Walton who has gone on to other personal interests including professional road hockey and motivational speaking.

On the court the team will undoubtedly be lead by their captain Shawn Roach. Roach has caught the eyes of many fans with his sparkling play in pre-season action. He has been named first team all-star in the Cedarville Classic, the Sienna Heights Tourney and

Western's Purple and White Tournament. Shawn has also been named Laurier's male athlete of the week on two separate occasions. Roach has just been simply awesome so far this year and his unselfish play has made him a great leader on the floor. Roach feels that he is, "more confident than ever" and that "his hard work at both ends of the floor has helped him become a more complete player." Whatever magic potion Roach has been slurping on has definitely worked like a charm and made him possibly the most exciting player in the OUAA.

The only player that the Hawks will severely miss from the '93 squad is guard Chris Livingstone. "Bones" has decided to sit this year out to enjoy some of the finer aspects of university life, and hopefully use up his eligibility at a school out west.

The search for someone to fill Livingstone's Nikes has been a tough one which has included second year player David Bart from Windsor and local product Tolly Henderson. Although Bart went to the wrong address for his very own "coming out" party, he has been very impressive lately. Dave has shown that he does indeed have the skills to be productive in the OUAA. Tolly has also showcased his talents in the pre-season, proving that he can handle the ball and play defense with the best guards in Ontario. Henderson can also hit the long range shot when he is asked to.

Another notable point guard that has the talent to become an

OUAA all-star and hopefully lead our Hawks to a winning season is local talent Tony Weiss who has transferred back home from Bryant College in Maine. Weiss has the ability to go through defenses like "poo" through a goose and shoot the three with the best of them. Unfortunately this A- student will likely sit out the entire '94 season in order to save his four years of eligibility for the future.

One of the most pleasant surprises from the pre-season has come from the play of rookie shooting guard Peter Kratz from Sarnia Northern. Kratz has shown that he can punish soft man or weak zone defenses with one quick flick of his wrist from three point land. Kratz helps the Hawks offensively by taking some of the pressure off of Roach. This baby Hawk definitely has a solid future in the OUAA.

Other guards for the Hawks include Phil Stouffer from Newmarket and David Chasson from North Toronto. These two will definitely help the team off the bench and in future seasons.

Another rookie Hawk Hoopster that has been quite impressive so far is forward Danny Pace from St. John's in Brantford. This kid often plays against guys 5 to 7 inches taller and 20 pounds heavier than him in a very physical position. However, due to his unbelievable will to win, his great attitude and his solid talent, Pace has earned the job as the starter over veteran players. Hopefully this type of effort will continue throughout the regular season.

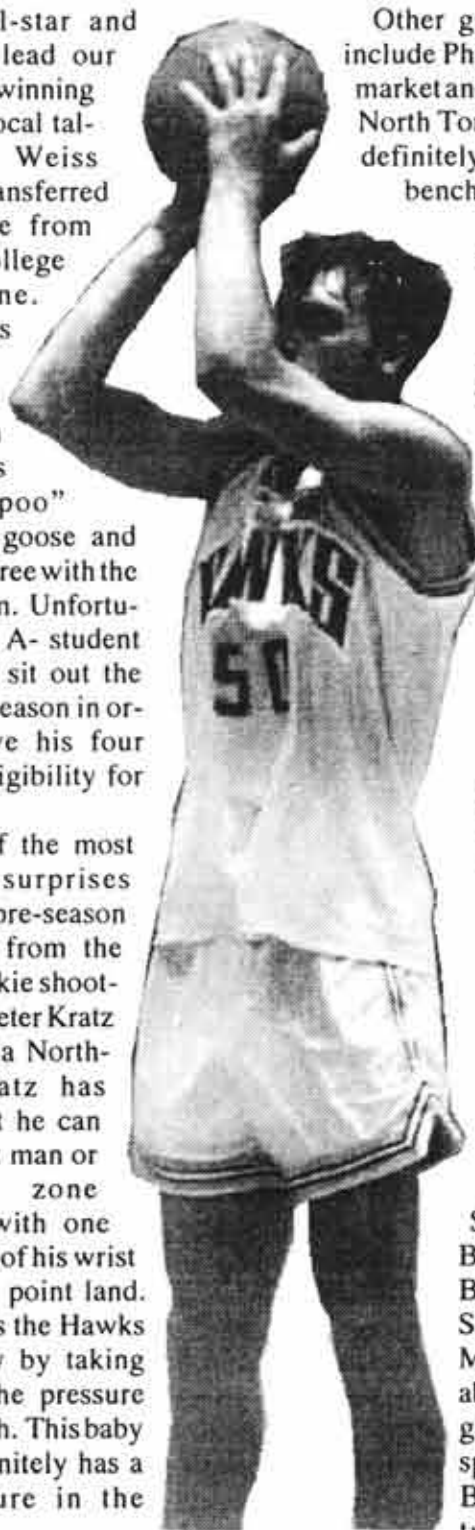
Other forwards that will contribute for the Hawks are Rico Medeiros from Strathroy, Darren Bibby from Guelph and Brian Fretz from St. Catharines. Medeiros' great athletic ability makes him a dangerous threat from any spot on the court and Bibby has quickly turned into a solid

player off the bench. Hopefully veteran Brian Fretz can regain the tough attitude and desire to win that made him one of our most valuable players last year.

The team suffered a serious blow this past week when center Jay Spencer broke his wrist. Jay had an outstanding pre-season and hopefully will return as soon as possible. Of note, Jay also made the best effort at the team's Christmas exchange party by giving David Bart a framed picture of the now infamous dunk by Cedarville's Clifford Brown which upon further review did indeed get lodged between Bart's incisors. Word has it that M.C. Hammer has written a new rap about this legendary cram that will be called "Swallow the Spalding You Silly White Boy."

Stepping into the position at center will probably be London's Mike Wasyliv. Mike has the size and the strength to be very effective for the Hawks.

The regular season starts on Friday and Saturday against the tough team from Lakehead that disposed of Waterloo quite easily in two games this past weekend. The games promise to be very entertaining and some lucky Laurier fan will be assured to win 100 dollars cash from the Financial Concept Group at half-time of each game. The Fujielli Relay will also reappear to the court after the always popular Pizza Hawk Shot. So come out to watch Shawn Roach and the rest of the Hawks battle the Nor'Westers and be treated to a great deal of fun.



Drink from the Holy Grail and win lotsa money

PAUL GRAY
Cord Sports

Well the NFL playoffs are well under way and I'm quite sure that all interested parties are setting up their little football pools so that they can get some extra coin in their pockets for all those Super Bowl Sunday parties. This past weekend saw several exciting

matchups. Those of you that saw my predictions last week noted some disagreement. So being the omniscient being that I am, I consulted my crystal ball one more time with the intent of discovering just who is going to advance in the playoffs and eventually drink from the Holy Grail. So if you want to win that elusive football pool that

you are in, sit back relax and pay attention to this article...

We'll begin with Saturday's games. First we have the LA Raiders playing in the confines of Rich Stadium. The Bills are the defending AFC champions and are attempting to get to the Super Bowl for the record fourth time in a row. In their way are the Raiders com-

ing off a decisive win over the feeble Broncos 42-24. Although everybody and their uncle are just plain sick of seeing the Bills excel in the playoffs, look for the Bills to dominate the obviously inferior LA squad.

The late game on Saturday features the NY Giants taking on the San Francisco 49ers. Watch for

this game to be a blow out as well. There is absolutely no way that the Giants can even think about matching up with the superior strength, speed, skill and finesse of the 49ers (alright maybe I have just a little bias here) These two teams didn't play each other this season, but the last time they met San Fran knocked the Giants down to midget proportions by a score of 31-14 in New York no less.

On Sunday the early game features Green Bay visiting the Cowboys, where ironically they suffered their worst thumping of the season 36-14. Look for this game to be a little bit tighter. I see Green Bay playing a tough defensive game. Most odds makers are favouring Dallas by two TD's but look for Dallas to squeak this one out by merely 4-6 points.

The late game has KC, lead by Montana, do battle against the Houston Oilers. All my apologies to Joe and the gang but I see a repeat of the last time KC visited Houston, a humiliating 30-0 loss. A substantial loss is in the picture for the humble Chiefs, which is too bad, especially after the fabulous OT win against Pittsburgh.

Well that's it. This week's playoff picture in a nutshell. In brief, look for all the favourites to advance in the playoffs. Unlike my year in review predictions, however, I can't quite guarantee these psychic notions, but be guaranteed that ProLine will be paying me the big bucks in the end.

The Special Needs Office extends a sincere thank you to all of the student note-takers and readers who provided vital services to our clients and our office during the fall '93 term. The fact that you continually helped us on a volunteer basis is commendable. We want to recognize your assistance and thank you immensely.



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ARTS

Final Act

The form lay on the bed, facing the wall. It was curled tightly in a ball, invulnerable to the evils around it. The legs were drawn up, almost pressed against the wall, and arms protected the face.

Please don't go.

The form could hear the tall thin shadow dressing beside the bed.

"Do you still like me?" whispered the form, as a child.

The shadow sat on the edge of the bed and finished buttoning the shirt. The sheets pulled from the end of the bed as the child turned to face it.

he reached out and held her hand.

"Are you getting insecure on me?" teased the shadow. It then stood and put on its cloak. "You know that I have to get going. I'm late enough as it is."

Why aren't you listening? Can't you hear me anymore? I'm dying inside!

Why did you change?

A voice again came from the child's throat: "take care of yourself."

The shadow smiled. It was open and innocent, so precious that nothing could replace it. No amount of time could erase it from one's memory.

No matter how hard they tried.

The smile: "You too."

A quick frisk to ensure that nothing was left behind, and the shadow disappeared through the door.

The child went to the curtains to watch.

The shadow, now exposed to the sun, seemed to belong somewhere else. Its practised careless walk paused for a moment under a tree at the end of the driveway. A package of little white tubes of thought were removed from the cloak, and one pulled to be pondered. With a glint and a spark the tube was lit.

They drew long and deep, as if trying to learn something... to gain the knowledge it desired so badly... to fill its emptiness with the toxic fumes of the cigarette.

The torch was put away, and the shadow turned past the tree and walked away.

Alone.

Knowing the scene was over, the curtain was closed.

Kathleen Honey

FISHER SHEFFIELD'S EPILOGUE

PART THIRTEEN:

"CAROLINA MULRONEY SHAKES IT"

I just laughed.

"Hey! What about it, Fisher? What are you going to do?"

I looked down at the finger-nails on my left hand. Then I just scratched my chin, rubbing my beard stubble, thinking about my next move.

"I dunno... she likes me. She used to be subtle about it — but now she just walks around with her tongue hanging out..."

I looked over at the Prime Minister's daughter.

"Sir?"

"Daddy?"

"You know," I mused, "if I go back to her now, I'll be driving Brian Mulroney nuts. I'll be breaking his little girl's heart all over again. And just so I can, possibly, draw Sarah Rostenkowski's notice, so maybe she'll come over and speak to me..."

Myra and Joyce stepped up beside me, Radakovich on my left, and Vunderstruck on my right, to move in close and put their arms around my shoulders, drawing us tight into a three-way team hug.

A pause, as the girls kissed me on both of my cheeks.

"Goddam!" I said, and shook my head furiously.

"Fisher?"

I just laughed one last time: "All right, I'm going to do it. Damn the consequences. I'm

sorry, Caroline Mulroney, but you're my ticket to Sarah Rostenkowski... Let's do it, girls: follow my lead..."

I disentangled myself from Joyce and Myra, and stepped over to the old-style Radio City Music Hall microphone standing at the edge of the stage: just then, the band was coming back up on the platform, and moving to pick up their instruments as well.

"Mr. Sheffield? What are you doing?"

The lead singer of the band was moving to take the microphone stand back away from me, when I punched him in the face, knocking him off the stage, breaking his nose.

The rest of the band just looked at me, bored. As we exchanged nods with one another, Myra and Joyce moved to the other microphone — Joyce stepping up on a set of telephone books — to provide back-up vocals.

I looked back at the rest of the band again, nodding reassurances one last time. Then I said: "All right, gang: let's make it kick."

The music came up in back... I took the microphone in my fist, and slowly crooned:

"Bluuuuuuue velvet... Whoa, whoa, whoa... She wore bluuuuuuue velvet —"

The girls: "Whoa, whoa, whoa..."

Me: "Bluer than velvet was the night —"

Myra and Joyce: "Whoa, whoa, whoa..."

Me: "Softer than satin was the light, from the stars... She wore bluuuuuuue velvet —"

"Whoa, whoa..."

I looked over at Caroline Mulroney — who was already entranced by my performance — and briefly, very briefly, felt just horrible about what I was doing, and especially the way I was going about it... like I'd deliberately gone after a mosquito with an atomic bomb.

"Bluer than velvet were her eyes —"

The girls, with their hands locked behind their backs, and their mouths right up to the microphone: "Whoa, whoa, whoa..."

"Warmer than May, her tender sighs... Love was ourrrrrrs... Ours, love I held tightly, feeling the rapture grow... Like a flame burning brightly... But when she left, gone was the glow of —"

As Caroline Mulroney sat up ramrod straight in her seat, the girls jumped in expertly: "Bluuuuuuue velvet... whoa, whoa..."

I leaned over with the microphone stuck right in my face, as I threw my free left hand up in the air, and spread my fingers apart to caress the crowd while finishing my portion of the song: "But in my heart there'll always be —"

"Whoa, whoa, whoa..."

"Precious and warm memories, through the years... And I still can see... blue velvet... through... my... tears..."

At that, I stood my microphone stand back up straight,

and started to look around the room for Sarah, trying to locate her in the crowd. But when I couldn't immediately find her, I had to hop down off the stage and casually walk over to the Mulroney family, to ask Caroline if she wanted to dance.

Joyce and Myra continued our song as I got down on one knee in front of the Prime Minister's daughter, took her hand in mine, and said: "Caroline, may I have this dance?"

Ms. Mulroney just looked at me, smiling, dazed.

One of the Mounties leaned over and briefly whispered in my ear.

My manufactured grin never left my face as I was forced to repeat: "Caroline, may I have this dance?"

Prime Minister Brian Mulroney had smoke coming out of his ears, but his daughter had littlered heart shapes in her beautiful brown eyes, so guess who won.

"Oh, Fisher..." she sighed.

I slowly stood up, and gently took Caroline's other hand in my left. Then I said: "All right... Get up: let's hit the dance floor."

Caroline Mulroney jumped up, and grabbed me in a big bear hug, smiling brightly. And as she touched me, for some reason, blood instantly began to dribble down from my crushed nose once again.

"Jesus, Caroline!" I cried out, surprised, with my arms stuck out at 90 degree angles

from my waist. "Look what you did! Get away from me!"

Caroline — possessed by a weird fever that seemed to make even her eyes glow — leaped at me, and began smothering me with kisses, smearing blue paint all over my face.

I started to backpedal, dragging the Prime Minister's daughter out onto the dance floor with me, all the while glancing around the room, trying to spot Rostenkowski, to check out if she was scoping me.

Caroline ceased her smooching, and buried her face in my chest like an anchor, dragging me down, as if she was holding on for dear life. I just awkwardly hugged her back, as we stumbled through the crowd. Then she told me: "Dad and I had a big fight last night... we have to talk... about us."

Taken aback by this, I nonetheless began — with Caroline still grasping on to me, and "Blue Velvet" still filtering through the crowd and into my ears — shuffling over towards the centre of the floor, hoping for maximum visibility.

"Hold on a second! I forgot my teal lipstick back at my table, Fisher!"

by Terry Grogan

*Ravings of The Mad Poet
The Final*

*Slowly, ever slowly...
Encroaching on my consciousness,
Wild tumults of creativity
Pounded into nothingness.*

*Cravings for restitude,
Hunger for release,
Yearning for conclusion,
Anxieties increase.*

*Into deep, fiery depths,
Despair berates my sanity.
Happiness dismissed,
Defiled by humanity...*

*Forever yours,
TMP
Tim Miller*

~~~~~ Dr. Suess is a GOD...  
~ ~  
~ Jim Henson is a GOD... ~ THIS  
SPACE FOR RENT ~  
~ !!!Beware the Mad Poet!!! ~  
~

### THE CONTEMPLATION OF INSANITY

Nerves, tension, and stress  
Bubble through my veins,  
Roil and burn within my blood.  
Travel in torrents, through my body,  
Moving from nowhere to everywhere  
In no time at all.  
Filling my mind with vivid pictures.  
Violence lurks just beneath,  
Nudging me closer to the edge.  
I gaze over the edge and see it!!  
What a wondrous view it is,  
Ostentatious in its glamour,  
Luring in its evercalling charm.  
Begging that I come to pay a visit,  
I don't have to stay too long.  
Just pop in, say Hi!  
See what's "goin' down."  
Then I can go on as before,  
No change, still that same old game.  
All around me...Noises, clatter and din,  
Hatred builds within, unbidden.  
Pushed and drawn simultaneously,  
Should I fight? Perhaps take flight?  
The wind howls, not on the empty plain;  
Right here inside my troubled mind!  
Blowing around my thoughts and words,  
Then, I close my eyes and choose!

Luke Gassien

Dear Arts Page Coordinator,

Greetings from Ranook and Rootka of the North. We are trapped in our sub-arctic apartment, held prisoner by Saddam Hussein's protégé wielding a power drill and a pair of wandering eyes. We would make our escape through the greased paper that serves as windows, if not for the icicles that he has strategically placed, glistening, sharpened tips up, preventing us from launching ourselves to freedom from our second-story window.

Attempts to reach the outside world have proved futile. In a valiant final attempt, we ordered pizza, hoping the burly delivery-man could assist us in our campaign for freedom. Ranook, her trusty hamster by her side, stood hiding in the icy shadows (did we mention the lack of electricity?) at the top of the treacherous staircase, awaiting our last chance at freedom. The ringing of the doorbell catapulted her down the stairs like Ben Johnson in '88, but ALAS! Our last attempt was thwarted by the intervention of the evil landlord, telephone repairman by day, icky-smelly-evil-doer by night.

"Looks like pizza!", he growled. Ranook managed to restrain herself from muttering sarcastically, "Damn, and we ordered a stripper!", for fear he might offer HIS services to fill the void. With the thought that his services wouldn't fill an ice-cube tray, Ranook grabbed the pizzas and sprinted for the top of the staircase, sending the brave hamster on ahead to scout out potential traps set by the icky-smelly-evil-doer and his equally icky wife.

We feared our days were numbered when earlier this week, Rootka found a mysterious package with our names on it innocuously placed on the steps. Upon closer examination, she found it to be a Bargain Harold's Quick-Sale shower curtain. Nothing says lovin' like a \$2.50 shower curtain... She hung it in the elf-sized bathroom hesitantly later that day, the heroic hamster on guard at the door, in case this proved a diversionary tactic, allowing the icky-smelly-evil-doer ample time to rummage through our lingerie drawers.

So here we sit, the ebbing warmth of the greasy pizza our only source of heat, dreaming of the day when we may once again walk free and without fear, out from under the icky-smelly thumb of the afore-mentioned icky-smelly....well, you get the idea... HARK!!! Is that his icky-smelly-evil-doing tread we hear on the rickety, dilapidated land-mined stairs?? This may be goodbye! Freedom is slipping away....

Heather "Ranook" MacLeod  
Laurel "Rootka" Poole  
Loco "Heroic Hamster" Hamster

"If a tree fell in the forest and no one was there to hear, would the chipmunk squished under it still make a sound?"

dale wells



# Seeking "beauty" through self-destruction

INGRID NIELSEN

Cord Features

The sound of the loud music bounces off the porcelain walls like an echo-chamber.

Someone is banging on the bathroom door. Quickly spitting out the last bit of vomit, Janice lets her head rest on the cool tile wall beside the toilet bowl. She must move quickly so as to not draw attention to herself. She had already been such a hog tonight. How could she have eaten all those chips? It must have been at least two full handfuls.

Bang. Bang.

Janice opens the door, and smiles.

"Just making myself beautiful."

This is the cold underbelly of the glamorous shrinking waistlines and thinning bodies, that we continue to demand from ourselves and everyone around us. Just mention the word "fat" and almost every female, and many males, cringe in fear. For many each year, that fear becomes paralyzing, all consuming, and sometimes - life threatening.

Have you been on a diet in the past six months? Do you find yourself feeling guilty after large meals, only to immediately plan out a strategy on how you'll make up for all that pigging-out tomorrow - I'll run five kilometres, I'll skip breakfast and lunch, I'll take diet pills and just have tea and toast for the next few days. Varying degrees of eating disorders have become manifested in our society and our own perceptions.

## Men also pay the price of societal expectations

INGRID NIELSEN

Cord Features

Laurier Health Services had their first male patient come forward in 1993, who was seeking help for his eating disorder, says Marilyn Goodbrand, part-time counsellor at Laurier and U of W.

Although often the feminine pronoun is used in discussions on eating disorders, this does not

The battle plans are drawn, the fear rises, and the guilt flows. Somehow food has become enemy number one, diet plans our mission, and exercise our boot camp as millions of women and men prepare for the battle against our bodies.

Of women ranging in age from 14 to 25, over one to two percent have anorexia, three to five percent have bulimia, and another ten to twenty percent have both eating disorders.

Anorexia Nervosa is a life consuming, never ending desire to be thinner. The patient continues a self inflicted starvation against the fear of becoming fat. A woman of 5'7, weighing 80lbs may still feel fat. Feeling hungry is considered desirable and means she's "winning" - in control - over indulgence and discipline.

Physical effects include loss of menstruation, weakened muscle and bone tissue, lowered heart rate, heart palpitations, gastritis, reduced body temperature, electrolyte imbalances, and severe pain and discomfort. Continued starvation can lead to other related medical complications resulting in death.

Bulimia is an eating disorder characterized by frequent and drastic changes in eating patterns, also driven by a preoccupation with body weight, following a binge and purge cycle. The binge can mean different amounts to different people, such as an extra spoonful of sugar in a coffee, to consuming an entire chocolate cake at one sitting. Driven by a terrorizing

guilt and fear, the person may purge by vomiting, excessive exercise, fasting, or using laxatives, diuretics, or diet pills.

The person can suffer physical effects including erosion of tooth enamel, throat and oesophagus damage, kidney problems, and occasionally seizures and serious cardiac problems.

Although these debilitating and vicious eating disorders are not new, why has there been such an increase in the past three decades?

"Through the past twenty years, women have elevated their status in all elements of society we are told," says Marilyn Goodbrand, (MSW) part-time counsellor at Laurier and University of Waterloo. "That would mean an increase in control, yet eating disorders and the pressure to be thin have also increased, which would hint at undermining that control as media dictates women's acceptable body weights."

Amazing, isn't it? How dare society tell us what we should weigh, or how we should look? But then again, who is "society"? Who is demanding these mythical proportions and unrealistic visions?

In a poll conducted for Glamour magazine 1988, 42 per cent of women said that losing weight would make them happiest. Success at work, or a happy home life ranked distant second and third.

Why?

Firstly, "eating disorders are not solely problems with eating,"

according to information put out by the National Eating Disorder Information Centre. They are "multidetermined", which means "there are a combination of family, individual and societal factors which play a role in their development and perpetuation."

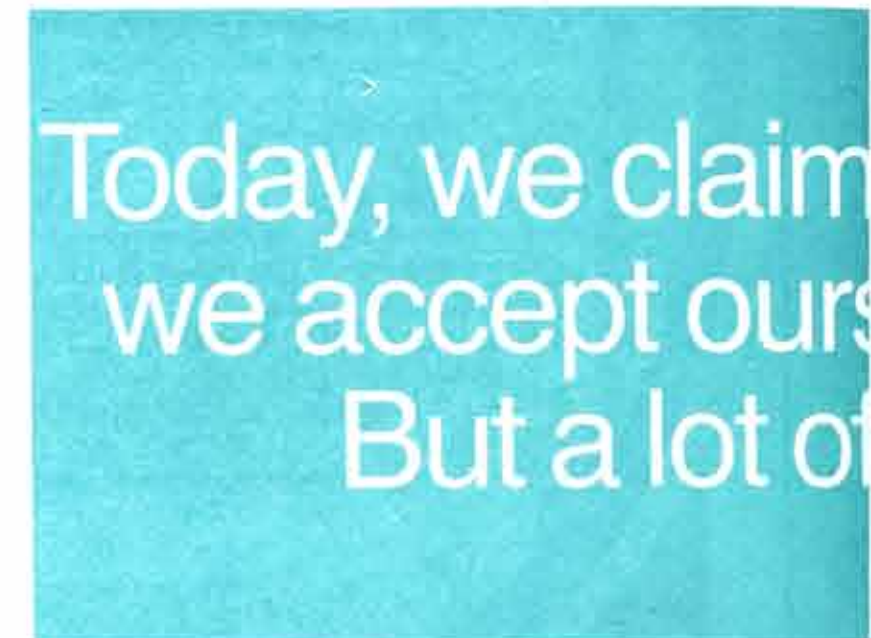
So whether it is constantly witnessing Mom's obsession with her weight, an unrelenting quest for personal control and perfection, or the continual barrage of media waifs and mono-body types, the causes and continuation of self-starvation assaults each of us daily.

It is amazing how subtly some messages can infiltrate into our daily lives. Think back for a moment. What is/was your Mom's percep-

tion of her own self worth & appearance? Does she often comment on her own weight, go on diets, or chastise herself for lack of exercise or will power? daughter growing up will internalize these views and carry on the torch of self guilt.

"There is some concern incidence of eating disorders increase among the next generation of young women as the parents of today are more weight obsessed than ever," writes NEDIC.

However, not all family members are even this easily connected. Struggling for control, we all know how confusing and frustrating relationships with parents can



## Perfection's pain

LISA HITCHCOCK

Cord features

Every morning when I get up and look at myself in the mirror, I have difficulty liking and believing in the person I see. This is no secret, it's something I've struggled with for many years and probably will for many more.

It started as young as I can remember; this feeling that I would never measure up and that I wasn't good enough for anyone.

The real damage came in my early years of high school. School was my life. It was one of the few things that I did well at. I pushed myself to the limit to try to be per-

fect in everything I did, but I never reached it. I couldn't handle failure and when I thought I had failed, I got physically sick. I never liked myself the way I looked, my body and continually put myself down.

I was always a very slim person and when I began to gain weight naturally during my teenage years, I couldn't accept it. I was afraid of getting fat. I thought that I would be ugly and further from perfection.

I stopped eating slowly. I had a sight of certain foods made me nauseous. Over a period of months, I went from about 100 pounds to 95 pounds. I was 5'

# ough self-destruction

pecially if there really are no reasons of communicating. Family fights may be awful, but it's even worse if there are no fights at all, open feelings, no chance to plain, understand or challenge.

When absolute authority runs amok over a growing child's wily emerging self-determination, the young person turns to something she can control - her weight.

"An individual's appraisal of self (with an eating disorder) is based on her feelings about the size of her body," says the NEDIC.

Control. Perfection. Fear. Spinning emotions and perceptions become inextricably

linked to body weight and a battle against food and fat. It doesn't have to be rational to an outsider looking in, or even to the struggling person themselves. All that matters is maintaining the perfect weight, the perfect body, the perfect self.

Some skeptical voices may be asking, what's skinny have to do with being perfect? In our society - almost everything.

Walk up to a magazine stand and try to find one magazine that isn't shouting "how to lose 20 pounds by the end of this week", "Body Makeover", "Reshape your body". Not only has thinness become the only acceptable way to look, it has also wheedled its way

into the idea of health and fitness. Thin is equated with healthy, successful, competent, sexy.

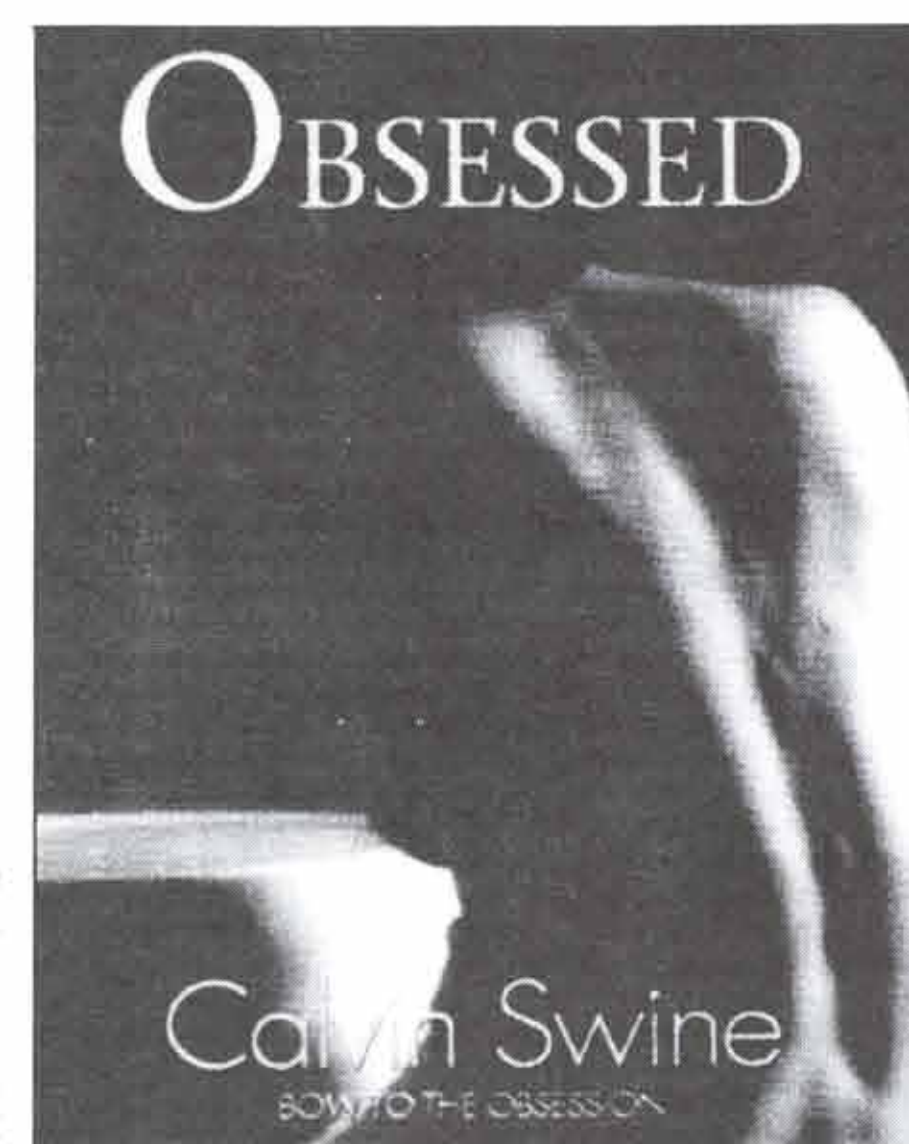
Glorified glossy ads of shining, thin, smiling bodies tell us "you can look like this", "you should look like this", "you will look like this".

"It is more likely that someone suffering from an eating disorder will say they have a 'problem with their weight,'" says Goodbrand. However, it isn't the weight that is the problem with the vast majority of cases, including non-anorexics and bulimics.

It is the ridiculous, cruel, and completely unrealistic body shapes being perpetuated by the media as something we all have to live up to. It is only getting worse with the new onslaught of "waifs" in the fashion trends of the nineties. Between these emaciated models, and surgery and photo touch ups, the reality, appreciation and health of the human body is being starved out of existence.

Says one patient, "It's a high to see my ribs and hips stick out. It overrides all other discomforts."

"I will never completely lose my preoccupation with dieting. I will always be fighting the urge to diet; always one pound over perfection."



Nine out of 10 women feel bad about their own bodies. The beauty industry is the beast.

## Powerless

NAME WITHHELD

Cord Features

I couldn't understand why she wouldn't eat. I was only ten, so I figured it was another one of those things I'd understand when I grew up. I'm 21 now and I still don't really understand why my sister was so thin.

Growing up with a family member suffering from anorexia was probably similar to any other family problem. Most siblings fight with their parents and have trouble adjusting in high school. But, my sister Sue's problem seemed to have an urgency to it that affected the whole household.

While I was fairly young, I was old enough to sense the fear and frustration in my Mother's eyes. I knew she blamed herself for Sue's problems. Even though she was trying to help her, she couldn't break the barrier of silence that surrounded her daughter.

My mom started her own library of books that dealt with anorexia and even attended several counselling sessions. She was hoping to find an answer to the problems that had captured her family. But, like most things, there was no easy solution.

The supper table turned into a war zone with nightly confrontations. Mom would beg Sue to eat, she would refuse or argue that she was eating just fine. Supper usually ended with a loss of appetite. There was always tension when food was mentioned because of the fear of another confrontation.

Sue kept her regular appointments with a local pediatrician under mom's heavy surveillance. The appointments, however, were only a charade to give the appearance that she was getting help.

The struggle came to a climax when she was admitted to a hospital and fed intravenously.

Over time, Sue started eating again. I never really quite knew why. She told me once she stopped because her hair was falling out in clumps. The one thing Sue really loved about herself was her gorgeous mane of thick dark hair. I'm sure that wasn't the main reason, but it was the easiest one to explain to her little sister.

The hardest part about watching her fading away was a the feeling of helplessness. There are a mass of theories explaining why this sort of thing happens. I haven't encountered any that I can fully understand.

It seemed a happy enough ending to a long period of struggle. Sue maintained a healthy weight for a few years. Unfortunately, reality kicked in. Sue's problem switched from anorexia to bulimia.

It's a new stage now. Sue lives on her own in a different city. Any family control that existed when she lived at home is now gone. There is a fear that too much pressure on her could cause her to sever ties with us. My mom has to be satisfied with dropping the names of good counselors and support groups.

Body Mass Index (ages 20-65)

| HEIGHT (ft.) | WEIGHT (lb.) | BMI |
|--------------|--------------|-----|
| 6'6"         | 360          | 40  |
| 6'5"         | 340          |     |
| 6'4"         | 320          |     |
| 6'3"         | 300          | 35  |
| 6'2"         | 280          |     |
| 6'1"         | 260          |     |
| 6'0"         | 240          | 30  |
| 5'11"        | 220          | 29  |
| 5'10"        | 200          | 28  |
| 5'9"         | 180          | 27  |
| 5'8"         | 160          | 26  |
| 5'7"         | 140          | 25  |
| 5'6"         | 120          | 24  |
| 5'5"         | 100          | 23  |
| 5'4"         | 80           | 22  |
| 5'3"         | 60           | 21  |
| 5'2"         | 40           | 20  |
| 5'1"         | 20           | 19  |
| 5'0"         | 10           | 18  |
|              | 0            | 17  |

To size up your weight, mark an "X" at your height and another at your weight. Draw a line between the two points and extend it to the BMI scale. BMI less than 20 Increased risk of health problems due to underweight BMI 20-25 A good weight for most people BMI 25-27 May lead to health problems BMI greater than 27 Increasing risk of health problems due to overweight



According to American University researchers the models in fashion and cosmetics ads are about 13 to 19 per cent underweight

## Warning signs

- \* excessive concern about weight shape and calories
- \* unusual eating habits
- \* irregular menstruation or loss of periods
- \* depression or irritability
- \* guilt or shame about eating
- \* strict avoidance of certain food particularly those considered fattening

fattening

- \* "feeling fat" when not overweight
- \* noticeable weight loss in anorexia
- \* frequent weight fluctuation in bulimia
- \* frequent weighing
- \* secretive vomiting; leaving for the bathroom immediately after a meal



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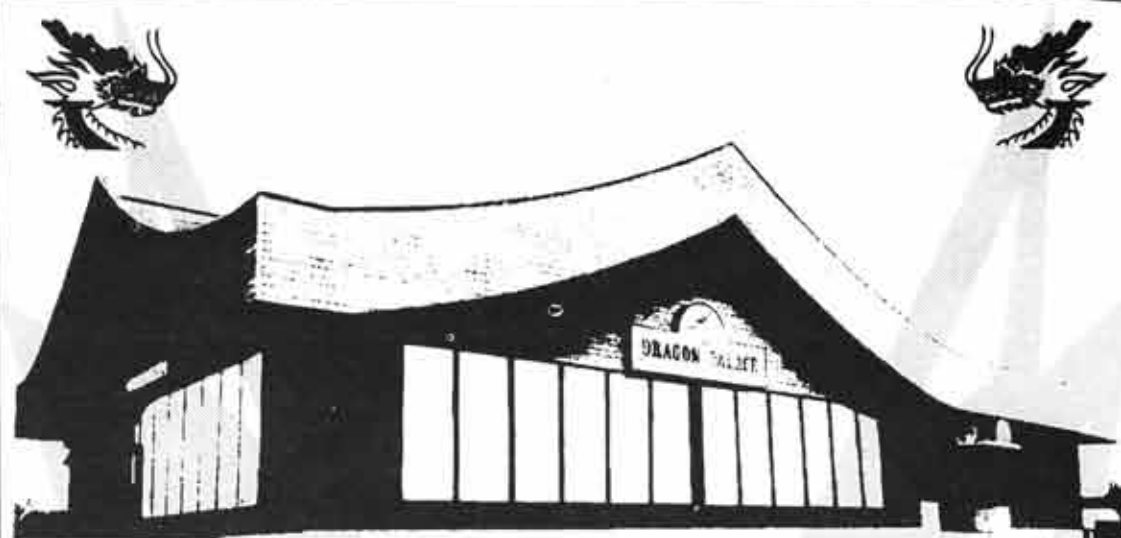
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all next week.

JOKE AD, PEOPLE, CALM THE HELL DOWN.

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# Blue Rodeo: pure and simple

ERIC GREEN  
Cord Entertainment

The idea of going to a "dry" concert was pretty much nauseating. When I first heard that Blue Rodeo would be playing at UW's Humanities Theatre, I thought "What's up with that?"

It took no time at all to change my tune. Blue Rodeo is a band not to be missed in concert, even if it means going three hours without a drink. They sound as good, perhaps better, than they do in the studio.

The music was taken from all their releases, from *Outskirts* to their latest, *Five Days in July*. There was a good mix of fast and slow songs to keep everyone happy. The best was an all-out version of "Trust Yourself."

Humanities Theatre was an ideal choice for the concert. All the seats are close to the stage and you feel like you are on the same level with the band. This was great because several people were able to talk to Greg Keelor, who was sitting close to the edge of the stage. The stage setup was really neat, consisting of a bunch of couches and floor lamps (sort of like what you'd see at a cottage).

The close connection between the band and the audience, as well as the casual atmosphere of the concert, was evident when people helped Jim Cuddy celebrate his birthday by singing to him. Apparently he's touchy about his age, because he got a little ticked off after the second time.

The lighting was nothing spectacular, but then you don't go to a Blue Rodeo concert to see pyrotechnics, pointy bras, or heads being bitten off chickens. In

fact the simple lighting really enhanced the mood of the music.

The opening act was Junkhouse from Hamilton, a band whose name really suits their image. Don't be mistaken, though, because these guys are good. Their hard rock was something of a contrast to Blue Rodeo — a good way to get the crowd fired up. It was a little disappointing that the crowd didn't give them a better reception. The singer bitched a little about coming away empty handed from the Canadian Music Video Awards. Who really cares about award shows though?

In what was maybe the only sour note for the whole show, there were some sound problems with a few songs. Cuddy's and Keelor's vocals didn't come across as strongly as they should have. Also, the cello player didn't come through at all in the first two songs she played in. We were beginning to suspect that she was an air cellist when the problem was fixed.

The cello turned out to be an excellent addition. Although it was only played in certain songs it really enhanced the mood in those. This didn't mean she just stuck to the slower songs, because in about the third song she was really groovin'.

It was obvious that everyone else was as enthusiastic about the concert as I was. A lot of yelling and screaming brought the band back out for four encores. They saved some of their best for the end, including my personal favourite - *Diamond Mine*. The music, the venue and musicians themselves really made this concert awesome. If they come back this way during the full tour, be sure and check Blue Rodeo out.



Blue Rodeo at Humanities Theatre

Pic: Scott McKay

# Blur your vision with revolutionary sights and sounds

STACY PARISI  
Cord Entertainment

As a pre-exam sedative, to relax my body and my mind, I decided to attend the Blur concert, featured at the Opera House on December 3.

As rigormortis began to set in my aching limbs from standing so long on my toes behind a bush of giants, the sound of music began to flow, lifting me above and beyond the heads of those too tall for my

vision to succeed. The Drop Nineteens were paving the way for Blur, but they weren't doing such a smooth job of it (though the voice of their female vocalist was worth a condolence or two, especially in

the powerful Happen).

The band as a whole was rather rank, I would rather have watched a big silver spoon plop a serving of mashed potatoes on the stage. That's all I'd like to say about the Drop Nineteens.

Blur's ripe energy succeeded the rotten sound and stagnation of the Drop Nineteens while Damon's (the lead singer) energy level revolutionized the words "Mexican jumping bean" as he hysterically paraded the stage. Blur performed two "hit" songs off their latter release, *Leisure*. "She's So High" and "There's No Other Way" were greeted with an abundance of audience approval.

Needless to say, I think Blur may have put the cleaver to them, in fact, butchering them for all it was worth. I'm prone to think that Blur would rather have nothing to do with their original music from yesterday and was humoring their fans by playing these two songs. Blur has progressed with the times from nonchalant expertise to blatant rebelliousness.

Rebelliousness seems to be Blur's mode for effective communication with their present following. With their most recent release, *Modern Life Is Rubbish*, Blur has come to the fore-front and revealed to their devoted followers the essence behind all of their ideals. Songs from this release which were featured live in concert include, "Chemical World", "For Tomorrow", "Pressure On Julian", and "Oily Water". All of these

songs were played with a tremendous amount of dedication, pride, and zeal.

Blur also chanced to tempt their audience with their newest unreleased single, "Boys and Girls" and a B-side dud entitled "Daisy". When listening to the song "Daisy" I got the feeling I was suddenly in some haggard old bar in The Republic of Ireland. It reminded me of one of those songs where you're expected to raise your stein, give cheers to your friends and nearest neighbours and sing along. (Do you know what I'm talking about? Listen to "Spirit of the West" or "The Irish Rovers" for quick reference) It really sucked.

I enjoyed watching Damon hit himself with his microphone and happily jump into the crowd during "commercial breaks" while using the audience as a lazy couch as he was held and raised by the hands of his many young devotees. Actually, I was quite surprised at how young most of the audience seemed; in fact, I felt like a prune at times. Overall, Blur's concert was rather quickly paced. Once they took the stage, the concert was done in what seemed to be a matter of minutes.

I was quite pleased with the performance Blur gave. I smiled throughout their whole concert and laughed a few times, but I didn't cry when it was time to leave because I could finally walk on solid ground and get away from all the giants who stood in my way throughout most of the concert.



GREG SLOAN  
Entertainment Editor

This week I will discuss what is a very sensitive issue to a lot of people. It's not feminism, racism or vegetarianism. No, the topic for this column is about a phenomenon that has a very powerful hold on many lives. I'm talking about the King, Elvis Presley.

Seventeen years after his (reported) death, the man is more popular than ever. He has his own postage stamp, Graceland pulls in more tourists per year than our entire country, and there are countless theories about whether or not Elvis really is pushing up daisies.

Basically, the message in all of this is simple: despite all of the many technological and scientific achievements made by the so called First World nations, culturally we are still living in the dark ages. Essentially, we are glorifying an alcoholic, drug using rock musician who did not write the songs he wrote and who appeared in many bad movies.

The point is not whether you

like Elvis' music or not. He was a pioneer, and did help create the musical revolution that changed everything to come. He deserves to be placed on the same level as Buddy Holly and the Big Bopper, rock and rollers brave enough to try something different.

Yet, we have taken Elvis and raised him past this echelon, placing him on the same level as political leaders and important inventors. Ford helped to revolutionize the car industry, yet do millions of people rush to his house and spend tons of cash on keychains and plates bearing his likeness?

So why do so many people idolize Elvis? Why does Graceland's G.N.P. rival that of a small country? North Americans are searching for idols, people to look up to and revere. Religion, which offered a God for people to worship, is on the decline. People must look for new heroes; something to fill the void of their lost faith. It is a sad commentary on our society that someone like Elvis has become so important to many people. If you need to look up to someone, there are many more people who actually deserve your respect and reverence.

People like Lincoln, Martin Luther King, and Einstein. Yet

these men were not flashy enough. They didn't swing their hips in a pelvic thrust and wear Hawaiian shirts. Our society goes for all flash, no substance. Actually, on second thought Elvis is the perfect symbol for North America in the nineties, a place where the flood in the U.S. Midwest takes a back seat to the news of Julia Roberts' marriage to Lyle Lovett.

So go to Graceland. Keep arguing over who was better, the young lean Elvis or the old, extremely obese King. There is one bright side; every dollar spent at Graceland or on Elvis memorabilia goes to his poor, still mourning widow. With all the money she's pulling in she won't need to support herself by continuing her so called acting career (something's wrong when O.J. Simpson stole scenes from her in the *Naked Gun* series). And there is all those love children to support.

Yet, wouldn't it be nice if all of the King fanatics stopped for a minute and recognized some of the people who actually made a difference, (and I'm not talking about ABBA), instead of turning their minds to jello thinking about just how it was that Elvis faked his death. And that's the view from the farm for this week.



# 1993: The Year In Review

## The Best Recordings of the Year: Radiohead, Meatloaf

**Bowl of Globes** - Gravelberries. This release of upbeat wild tunes is a fantastic addition to anyone's music collection. With an amazing sound, both instrumentally and vocally this band puts out some great music. This is definitely a release to be enjoyed anytime. D.P.

**Return to Hell** - Meatloaf. I confess that it is the same old stuff in a different package, but I still love it and shelled out 20 bucks for the CD. M.R.

**River of Dreams** - Billy Joel. This release contains great tunes, no matter how overplayed they are. M.R.

**Off The Ground** - Paul McCartney. It is time for the "nostalgic" people to put down their high expectations and listen to Paul McCartney for what he really is: pure talent. His **Off The Ground** album is his best solo album to date. His newest writing productions with Elvis Costello created the songs "Mistress and Maid" and "The Lovers That Never Were", the best co-McCartney songs since the end of the Lennon/McCartney partnership. T.K.

**Outskirts of Town** - Sawyer Brown. Sawyer Brown is becoming a familiar name on the tongues of country music fans everywhere. I have been following this high-energy group since I first saw and met them after a heart-pounding concert in 1984 in Nashville. The group's newest album is one of the year's best in country music. There is something about this album that

hits true to the heart. T.K.

**Against Perfection** - Adorable. Arguably the best album of the year. Every track is worthy of praise with the best of the best being: "Sunshine Smile", "Homeboy", "Sistene Chapel Ceiling" and "I'll be your Saint." A



blend of: The House of Love, Psychedelic Furs, Echo and the Bunnymen, and The Chameleons. S.M.

**New Wave** - The Auteurs. Luke Haines pioneers this original piece of musical genius. Great acoustic guitar and riveting lyrics and vocals make **New Wave** one of the best of 1993. The fine tracks include: "Valet Parking", "Junk Shop Clothes", "Show Girl" and "How Could I Be Wrong." S.M.

**vs** - Pearl Jam. When I picked up the new Pearl Jam CD I was afraid of two things: that the album wouldn't match up to their debut, which was a smashing success, and that it would be too much of the same thing. Well, to my surprise I

was refreshed and satisfied. Pearl Jam kept their formula for success by giving their fans what they wanted to hear and exploring just enough to keep it interesting. O.K.-enough of this "I'm writing an article so I'll make it sound good" crap. You want the truth? This is a relentless, non-stop, kick-ass album!!! T.S.

**Are You Gonna Go My Way?** - Lenny Kravitz. Lenny has influenced many people over the years with his diverse way of life. The image he portrays of himself is paying off well. His music has been very successful and this album is his best so far. Kravitz never fails to say or do what he pleases. Despite the fact that he may do things a little differently he is in my opinion an outstanding performer with a lot to look forward to in his career. K.H.

**So Far So Good** - Bryan Adams. This boy has had so many smash hits that he looks blue in the face. Adams is an outstanding performer with a voice to die for. This album will make his fans go crazy. What more could you ask for; an album with a combination of his best songs. Adams, like every pop star must, has created a unique image for himself. In Adams' case he's on the top of the world and at the top of my list. K.H.

**Counterparts** - Rush. New and innovative, but still the same distinctive Rush sound that always kicks butt. K.R.

**Get A Grip** - Aerosmith. New

Areosmith is always welcome, especially when it is this good. K.R.

**Right Here, Right Now** - Van Halen. If you like Van Halen, you probably already have this live compilation, but if you don't and you can stomach Sammy Hagar singing "Jump", then this is for you. S.I.

**A Lot About Livin' and a Little 'Bout Love** - Alan Jackson. In terms of country music, Alan Jackson takes top honours. This album is awesome, if only for Jackson's inspired cover of "Mercury Blues", and his ability to waterski in a cowboy hat as evidenced in the video for "Chatahoochee". S.I.

**Pablo Honey** - Radiohead. Songs



such as "Creep" and "Blow Out" raise angst to a new level. The overall sound could probably best be described as the brilliant bastard child of Roy Orbison and Nirvana. J.L.

**Suede** - Suede. This is probably the most important album to be

released this decade. The only discs that my CD player spin more frequently are "Abbey Road" (the Beatles) and "Some Friendly" (the Charlatans). Run, don't walk, to the nearest record store and buy it. J.L.

**God Shuffled His Feet** - Crash Test Dummies. This eagerly awaited follow up to **The Ghosts That Haunt Me**, which earned the band the Juno award for the 1991 group of the year, was just as engaging and interesting as their debut. Brad Roberts' vocals and lyrics remain among the most unique in music today. G.S.

**Abba Gold** - Abba. I have been an ABBA fan for many, many years. When I was young, I would take their LP's out of the public library and I would listen for hours. I don't know why, but ABBA was just one of those groups whose songs have grown on me...I mean, grown with me. Naturally, I was excited to see and hear the new ABBA Gold album which contains a lot of their biggest hits like "Waterloo", "S.O.S.", "Soupa-pa Troupa-pa", and "Dancing Queen", (young and sweet, only seventeen...ooh yeah). S.T.

**Core** - Stone Temple Pilots. Lead singer Weiland is an excellent vocalist. Even though I am not a big fan of Meat Loaf I wanted to put his new album here just to piss off our entertainment editor Greg Sloan, but I figured he might cut my column out of the paper permanently if I did, so I didn't. J.G.

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## 1993: The Year In Review

## Whales, dinos and Garth: the year on silver screen

Leapin' Lizards! The best movie of '93 was **Jurassic Park**. Director Steven Spielberg out did himself on this action-adventure flick full of chills, spills and people munching reptiles. This movie, which grossed serious mega bucks and promoted tons o' toys and stuff had all the elements which made for a great movie. It may not have the intensity of some of the more serious picks, but as an all around good movie this is one fine film. D.P.

Without a doubt major motion picture history was made with the release of **Jurassic Park**, which surpassed many long established box office records. The special effects were excellent and if you were lucky enough to view the film in a theatre specially equipped with digital sound, you could hear the advances in technology. M.R.

**Groundhog Day** - Although the idea of being trapped in time to live

the same day over and over sounds cheesy, Bill Murray manages to pull it off in a thoroughly enjoyable manner. M.R.

**Dave** - The story of a presidential imposter who has to take over for a terminally ill president sounds silly, but good acting and a semi-believable script helps to pull it off. M.R.

**The Fugitive**: Two words: Harrison Ford. He can make any stunt look realistic and he has the perfect ability to display his character's rawest emotions in facial expressions. The fast paced action and Tommy Lee Jones' one-liners make it a breathless two hours. T.K.

Undoubtedly the best movie of the year. Hey, Harrison Ford acting brilliantly and Tommy Lee Jones in tight jeans. Is this heaven or what? S.I.

**Much Ado About Nothing**: The

all star cast is incredible; Kenneth Branagh, Emma Thompson, Robert Sean Leonard, Michael Keaton, Denzel Washington, and Keanu Reeves, in the best ever adaptation of William Shakespeare's tale. The movie is colourful, breathtaking, hilariously funny and moving. Branagh's production is just as great as his acclaimed version of *Henry V*. T.K.

**Three of Hearts** - Sherilyn Fenn stars in this romantic comedy with William Baldwin and Jennifer Lynch. S.M.

**Boxing Helena** - Sherilyn Fenn replaces the now bankrupt Kim Basinger in this controversial, but exceptional, sex thriller. S.M.

**Waynes World 2** - Waynes World, Waynes World, party on man. Wayne and Garth are two of the most comical characters I have ever watched. The unusual punch lines and phrases they used set the tone for the movie. I couldn't ask for a better plot; it made me laugh the whole way through. This is what I call classic entertainment.

**Free Willy** - Everyone called this a "chick" movie. I didn't think so. It was a family movie that had a great story line. Not just females are fond of whales, dolphins and fish in general, so guys just admit that you liked it because we know you did. The way the whale bonded with the little boy really created a certain feeling inside me. It wasn't exactly a sappy movie but it certainly would clear any one's head. Free Willy was so inspiring and



exuberant that it should definitely be classified as one of the best.

**Son In Law** - Pauly Shore goes to a farm and wreaks havoc. Kinda like me, in a way. K.R.

**The Nightmare Before Christmas** - The most creative flick of the year. It combined animated magic and Tim Burton's madness. A sure cult classic. S.I.

**Jurassic Park** - I know; its tacky and trendy to choose Spielberg's mega-hit but, hey, those big dinosaurs scared me! Unlike 1992, which was highlighted by the brilliant "Bob Roberts", 1993 was kind of a dud. "Jurassic Park" was one of the few movies that I bothered to see and, because of the sheer magnitude of its special effects, I recommend it to everyone. J.L.

**Alive** - The greatest moral question posed by Hollywood this year was not whether you would sleep

with Robert Redford for a million dollars; it was whether or not you could eat human flesh if it meant survival. For a small handful of Brazilian soccer players who survived a plane crash in the Andes in 1972, their decision to become cannibals was what kept them alive. This movie was inspirational while still remaining action packed. A must see. G.S.

**Benny and Joon** - Awww, this was such a cute, nice, little story. It's a sweet tale of family devotion and love. The statement it seems to make is that love can exist in many different forms and between many different people from the lonely to the loony. All the actors give very believable performances which add to the movie's subtle beauty. The film also showed me another beautiful aspect of the world we live in - Johnny Depp in long hair. S.T.



## Performers, like milk chunks, curdled and rose to the top

**Anthony Hopkins** - The most predominant and most powerful performer of '93 would definitely have to be a gentleman by the name of Anthony Hopkins. Ending the year and breaking into the new one with a whole slew of films Hopkins gives his usual compelling and intense performances. If you've never seen a Hopkins' film, then you're seriously missing out. I don't want to ruin the man's reputation by calling him a "serious" actor, but he is and I wouldn't hold it against him. I'm sure I'd be burned at the stake if I ever became "serious", but for this guy it works, and it works well. D.P.

**Donny Osmond** - Joseph and the Amazing Technicolor Dreamcoat is a musical masterpiece. Many artists have played the role of Joseph before, but there is something different about Donny Osmond's approach to the role. He tends to be a risk-taker in his performance and gives the character a humorous and boyish touch. My choice here is biased because

Donny took time out of his busy schedule to talk with my group before the show, something unheard of in live theatre, but something that gives us a true glimpse of Donny's generosity. T.K.

**David Letterman** soars to the top of the talk show scene with ease.

**David Letterman** - Dave moves to 11:30 with a bigger and better show (what do you expect from a Sigma Chi?) and \$14 mil a year to boot. K.R.

**Aerosmith** - They put out, like, their twentieth album this year and have been touring madly as well as a big cameo in "Wayne's World 2". Do these guys ever slow down? I saw Aerosmith in Toronto this summer and it was the best show I have seen in years - a classic that just gets better. S.I.

**The Cast of Cheers** - For eleven seasons Cheers was the best show on T.V. This year saw the conclusion of the last season with a 90 minute episode bringing back Diane. Some felt disappointed with the finale because it didn't end with a big bang or a hidden plot twist. It simply supplied lots of laughs, the wittiest gritting on television and the last chance to see the best ensemble cast since W.K.R.P. in Cincinnati. Cheers never needed to rely on fancy gimmicks to gain viewer attention, and I for one am glad they didn't feel the need to sell out on the last episode. Thank you Sam, Woody, Cliff, Frasier and the rest of the gang; you truly made Thursday nights something to look forward to. G.S.

**Weird Al Yankovic** - This guy

never fails to make me laugh. Even when his material is not that funny, just looking at that long curly hair and those big glasses is enough to keep me smiling. In the past, his lyrics, antics, and satire have always been funny, but at the same time, Al subtly gets across how shallow some aspects of the entertainment field are. His newest videos include "Jurassic Park" which is sung to the tune of "McArthur Park" while it shows clay dinosaurs eating clay people, and "Bedrock Anthem" which is a caveman version of the Red Hot Chili Peppers "Give It Away Now". The video stars Fred Flinstone who, naturally, was the inspiration for the theme "Yabba Dabba Yabba Dabba Dabba Do, Now". Some

people may find Weird Al to be just plain stupid and if you are one of these people, watch him anyway because it's fun to laugh at stupid things. S.T.

**W. Axl Rose** - Oh sure, Guns N' Roses may be portrayed by the

media as bad boys, but W. Axl Rose has an incredible range in vocals and style. I've also seen him in concert twice, and he's a pretty cool performer. Besides, look at what his initials spell — W.A.R. J.G.



## What to look forward to in 1994

**David Popovich** - Elvis' 1994 Cosmic Comeback Tour from Beyond! It's been quite some time since the King has graced his public and I believe it would be just fantastic if the Big E returned. Can anyone actually say that they would object to the return of such a mystical figure who has surpassed the boundaries of a mere entertainer?

**Tanya King** - Since last year's movies were nothing to really brag about I am hoping to see a fourth Indiana Jones, the forever awaited Star Wars chapters I, II, and III (and some good tie in promotional products-I need a new lunch pail), and a Godfather Part IV (I know, I know, Michael Corleone died in Part III, but hey, it worked on Dallas).

**Sean Mateer** - Howard Stern with his own talk show and the demise of the weekly influx of "grunge" bands. **Kevin Rogers** - Beavis and Butthead make an appearance on Letterman (with Madonna as his feature guest). I'd also like to see David Copperfield make Michael Jackson vanish!

**Sandra Isaac** - More cheesy television re-runs from

the carefree days of our youth. They've already brought back "Knight Rider" and "Mork and Mindy"; can "The Dukes of Hazzard" be far behind?

**Jim Lowe** - What am I most looking forward to in 1994? Spring. Why? Because the months of February, March and April will spawn releases from three of the world's best bands: Suede, the Stone Roses and the Charlatans.

**Greg Sloan** - The end of all of these "real life" shows like Rescue 911 and Top Cops. Whatever happened to the day when networks actually paid to have top quality programming featuring real actors and actual scripts? And I'm not talking about Full House.

**Stefanie Trudeau** - Madonna will finally come out of the closet and admit to being a full-fledged lesbian...bi...trans...nymph...something.

**Jayson "Rambo" Geroux** - Less country music. More military history movies. And I wish the entertainment media would leave Michael Jackson alone, 'cause I'm sick and tired of hearing about him all the @!#\$%^&\* time.

## Special thanks to all the contributors to "Year in Review"

David Popovich  
Michael Rosenblatt  
Tanya King  
Sean Mateer  
Tim Silk  
Kim Hurley  
Kevin Rogers  
Sandra Isaac  
Jim Lowe  
Greg Sloan  
Stefanie Trudeau  
Jayson Geroux



# Shakespeare with a 60's groove

CATHERINE McLINDEN  
Cord Entertainment

Theatre Laurier has mastered creativity with their adaptation of Shakespeare's romantic comedy, **Twelfth Night**. Through the ingenuity of director Leslie O'Dell and with the assistance of a very dedicated and diverse cast, the play has been transported through the centuries out of Elizabethan England to the lively and potent atmosphere of the 1960's.

The variable cluster of professionals working with the show in conjunction with faculty, staff, alumni, and students, including first years, have amassed to create a fresh, hilarious, nostalgic version of the **Twelfth Night**.

Cindy Brnjas, the producer of

the play, began her career at the age of three in ballet class. At the age of eleven, she began her performance career with Kitchener Waterloo Musical Productions. While working with this company she met a great artist named Alan Lund. The next twenty years of her life were spent dancing with him.

The person responsible for the change in time period and other creative innovations is Dr. Leslie O'Dell, the director. Dr. O'Dell is an Associate Professor with the department of English at Laurier. Leslie is also the Artistic Director of Theatre Laurier and Stage Director of musicals and opera. For the last several seasons, she has also worked as a Text

Consultant or the Stratford Shakespearean Festival.

First year students have captured the major roles in **Twelfth Night**. The character Olivia is to be played by Jennifer Gula; the role of Viola by Jennifer Toohey; and the role of Fabian by Tara Haynes.

Music for the production is being written by a recent graduate of the Laurier Faculty of Music, Todd Harrop. He will also be acting the role of Orsino.

Dr. O'Dell has divided the role of a clown into two roles. The first is to be played by second year music student Pragna Desia and the second half is to be played by Holt Sivak, a graduate student in

the Community Psychology program.

**Twelfth Night** will be performed tonight and runs until Saturday, the 15th. It will begin at 8:00 p.m. in the Theatre Auditorium. Tickets are \$10.00 for general admission and \$8.00 for students and seniors. Group discounts are available and all seating is reserved. For further information and to order tickets, please call Theatre Laurier at 884-0710, ext. 2882.

Tickets can also be purchased at Laurier's Purple and Gold Store (725-2993) and at the Campus Cen-



Actors warm up

Pic: Keli Watson

tre Spot (884-5210). For an evening of culture and entertainment saturated with humour and originality, and to show your support of Theater Laurier, come out for the show.



JAYSON "RAMBO" GEROUX  
Cord Entertainment

J.L. Granatstein has become one of Canada's most distinguished historians, especially in the field of military history and Canadian foreign policy. If you walk into any bookstore and find the history/war section, you can at any time find at least two or three of his books on the shelves. I continue this month's theme of Canadian military history month with Granatstein's latest book, **The Generals**, which I read over the Christmas holidays.

**The Generals: The Canadian Army's Senior Commanders in the Second World War**, by J.L. Granatstein. Stoddart Publishing. 370 pages \$35.00

Granatstein has produced a well-written, interesting-to-read volume detailing Canada's military

## Canada's Commanders in Granatstein's Generals

leaders from the Second World War.

The task of detailing the lives and actions of McNaughton, Crerar, Burns, Simonds, Matthews, Hoffmeister, Pope, and Stuart is a tremendous one indeed. Yet Granatstein does a fine job of telling the reader who these men were, where they came from, what influenced their military thinking in their early lives, and what made them either successful or not as military commanders in the Second World War. Included along with their stories are chapters on the Canadian army and its commanders in the interwar years and a chapter on the absence of Francophone generals during the war. Granatstein believes that even though the Canadian army had a host of problems in the interwar years and in the beginning years of the Second World War — the disbanding of the Canadian Corps after World War I, constant budget cuts which led to a very

small army and militia underequipped in both manpower and armaments, old and out-of-date military leaders and practices unfamiliar with the new methods of warfare — it nevertheless was able to produce by war's end a very professional armed force commanded by just-as-professional military leaders.

Even though some of these leaders were good capable men while others were somewhat flawed in character and thinking, Canada's generals did exceedingly well on the battlefield despite the many problems. That a nation with an army which had such dif-

ficulties was able to produce some outstanding (and some not-so-outstanding) military leaders is what Granatstein wishes to focus on when analyzing the lives of these commanders, and he does so using a wealth of primary and secondary sources.

**The Generals** is a fine source for students and historians writing on any of Canada's military commanders in World War II, and it should be added to any Canadian military historian's library. You can find it in the WLU bookstore.

A special thank you to Kathryn Wardropper of our bookstore, who gave me this book to review.



Dear Dynamic Duo,

I sincerely love my girlfriend, but every twenty-eight days she becomes the most absolute bitchiest woman on the face of the earth. Last month, she went into a tantrum and threw my monitor out my bedroom window. Two minutes later she was talking of her infinite love and understanding for me. How can I live through this?

Signed, Midol Man

Dear Midol Man,

Many of us are aware of the problems of PMS. It may seem like your girlfriend has multiple personalities, but in reality her body is fielding a hormonal battle. Who said love was free? Surely the cost of a monitor is worth the passion felt the rest of the month. If it really goes beyond your limits, why not make her a soothing hot cup of cocoa, proving to her your undying devotion. Lace it with a double dose of midol, of course.

Dear Dyno Team,

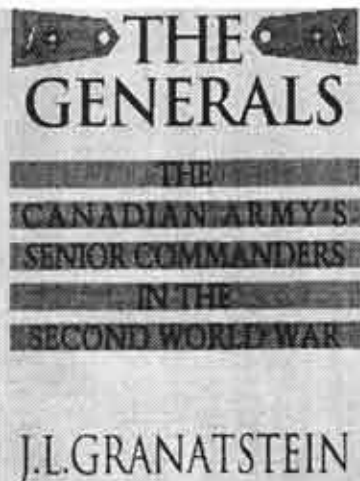
This horrendous thing happened when I broke up with my boyfriend. He reacted in a way that I have never seen before. He started to cry. I walked away thinking I had just crushed the heart of the last sensitive man alive. Should I try to get him back?

Signed,

Feeling a little Mean

Dear Meanie,

How could you be so cruel?! Don't waste your time asking him back, he's probably pining away, wanting to be alone. How could you make a grown man cry? Don't worry, he won't be alone for long. Sensitive men are a great catch. You may never find another man as sensitive again. Feel better? Hindsight is 20-20, eh? \*To the oodles of you who wrote in about those horrible rashes that developed from intercourse on pine boughs, our best advice is Vitamin E and a visit to a health centre. Rapid friction can drive those little pine needles right under the skin.



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# the Cord

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Cindy Crawford or not? That was the question. All Letters to the Editor must be submitted signed, typed (or submitted on disk or via E-mail) and double-spaced by Tuesday, January 18, at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). Please see the letters policy on the next page for all the details. All letters must be no longer than 500 words. All submissions become the property of **The Cord** and we reserve the right to edit or refuse any submissions. What are the odds that an election scandal will break out this year? **The Cord** will not print anything in the body of the paper considered to be sexist, racist, homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. It is possible that some really vile letters will show up in the letters section, since it is an open forum. Will the Dark Horse reign? **Cord** subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. The Editor-in-Chief will provide a free subscription to all ancient Greek skeptics. **The Cord** is printed by McLaren Press.

**The Cord** publishes each Thursday at that is that. **The Cord** is a full member of Canadian University Press. All commentary is strictly the opinion of the writer and does not necessarily represent those of the **Cord** staff, the editorial board, the WLU Student Publications Board of Directors, or my mom. Copyright (c) 1994 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief.

# Car invasion

If you are caught driving without a seat belt, you will be fined 90 dollars.

As of January 1, 1994, you will also gain one demerit point.

Should there be someone under the age of 16 in the car not wearing a seat belt, the driver is automatically fined and attains one point for each unbuckled under-age passenger in the car.

For passengers over the age of 16 not buckled up, they will be fined and will gain one demerit point on their own license - in any seat in the car.

I say, it's time for the government to get the hell out of my car.

When I pull out of the driveway, I am subject to many laws and regulations. I must be sober. My vehicle must be in safe running condition. I must obey all the rules and limits of the road set out by the Ministry of Transportation. These are all enforced in the name of public safety on Ontario's concrete life lines.

However, by forcing me by law to wear a seat belt, the government is infringing on my right to choose my own personal safety and conduct; conduct which is in no way affecting anyone else's safety, on the road or off.

By me not wearing a seat belt, I am not endangering anyone other than myself.

I almost always wear a seat belt in the car. I owe my life a few times over to buckling up, and I don't allow anyone in my car not to wear one. Seat belts should be as natural to us as turning the key.

But they should naturally be our choice.

When they imposed fines for not wearing a seat belt, I didn't think too much about it. There was a huge advertising campaign going on and it seemed to be the obviously intelligent thing to do - buckle up.

Now the government has decided to play hard ball.

When someone is fined, yes it hurts. As the cost continues to escalate, this does become a debilitating expense - but there are still means to pay it. When someone gains points, not only are they fined, but their insurance goes up, and eventually they could lose their driver's license altogether.

We're not talking about a one shot expense here, we are talking about possibly a complete shut down of one's life - from not being able to earn a living, not being able to perform daily tasks, to not even being able to get to the hospital in an emergency.

All because I either forgot or choose not to wear my seat belt, in my car.

If someone is driving drunk, nail 'em. If someone is speeding recklessly, book 'em. If someone has children in the car and doesn't buckle them up, charge the consenting adult. These people are endangering others.

However, if I am deemed old enough and capable of driving a vehicle, then I am also capable of and deserve the right to choose whether to wear my seat belt. It's in the same way as I can choose whether to smoke in my car, or sing along with the radio - or is that illegal now too?

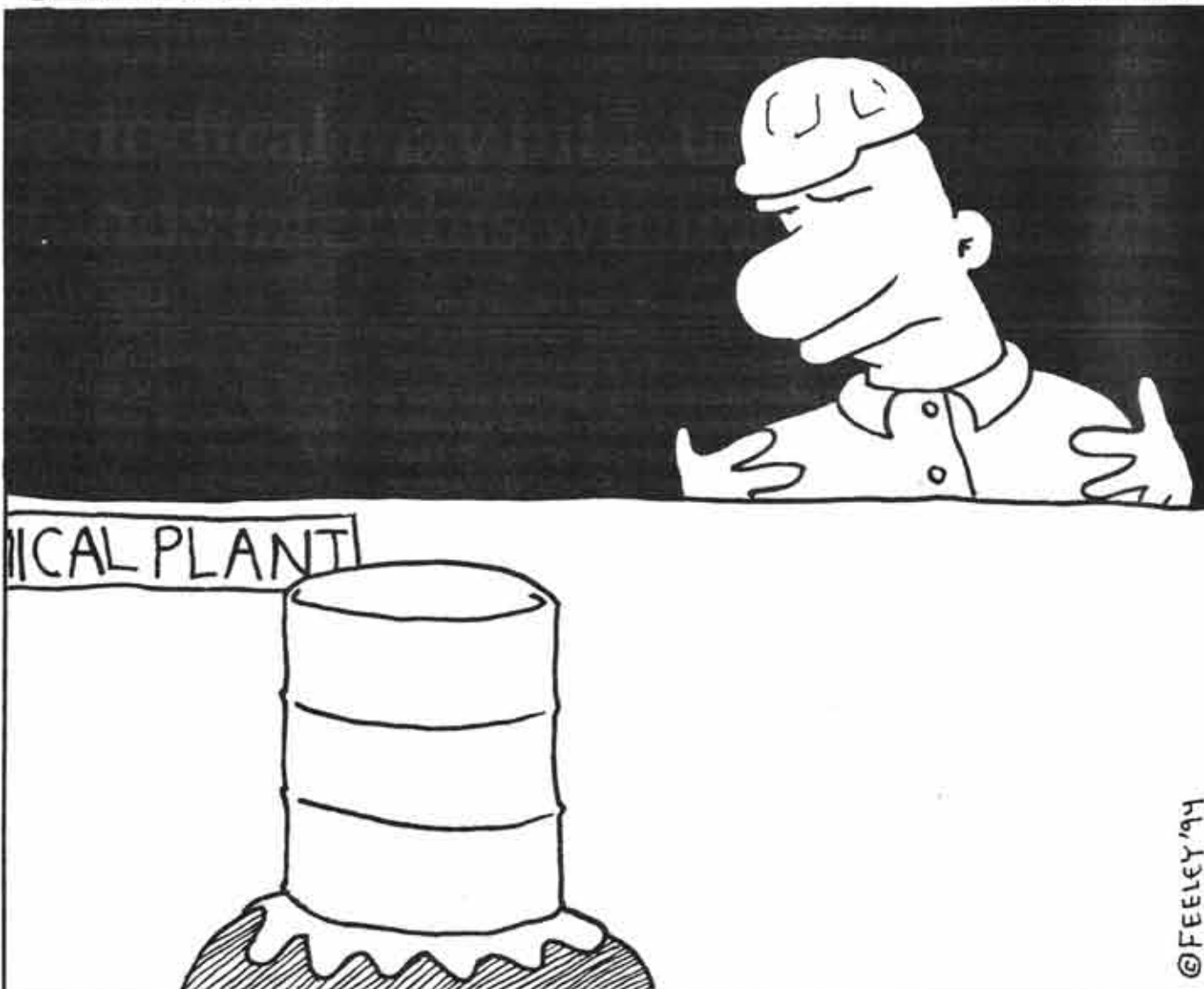
I suppose that's only if Big Brother doesn't like the tune.

## Editorial by Ingrid Nielsen, Features Editor

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of the **Cord** Staff, or of its publisher, WLU Student Publications.

## CEREBELLA

By RYAN FEELEY



THE DANGERS OF DROPPING ACID.



## Letters Policy

- All letters must be signed and submitted with the author's name, student identification and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on IBM format disk, or via E-mail at: thecord@mach1.wlu.ca
- Letters that are submitted on disk or via E-mail must be accompanied by a letters release form or a signed hard copy that can be obtained at the Cord offices.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.
- The Cord is accepting photos to the editor. The Cord will accept black and white or colour photographs. The photographer's name, address, phone number, student number, and brief description must be printed on the back of the photograph. One photo per issue will be used.

## Kudos to Computing

Dear Editor,

Kudos where kudos are due.

For some time now I have had some difficulty in maintaining my presence on campus computers. I began shortly after the bureaucratic process of Computing Services realised that I was no longer a student, or else implemented a policy of requiring all alumni users to reauthorized—I'm not entirely sure.

My account was backed up and deleted, causing me no end of headaches one day when I came to campus, counting on being able to use the computers. I was told that I had to show my alumni card and some photo id. The receptionist (apologies if I have the title incorrect) knew who I was, but I guess she was just doing the job as precisely as she was directed to do. I was a little annoyed, because I didn't personally see the point in all this, and why it was worth my inconven-

ience. I guess the receptionist was busy and couldn't get my account entered that day, so I was further flustered.

I had heard before that other alumni's accounts had been deleted, but I was almost positive that this was because they had been unused for some length of time. I am aware that dormant accounts are backed up and deleted roughly three times a year. Being a bit over-zealous, I promptly informed some acquaintances at Alumni & Development Affairs, charging Computing Services with not providing adequate services for alumni, on the shoulders of whom much of this university's fund-raising rests. A failure to provide alumni with channels of contact to the university and other alumni is a failure to foster a sense of loyalty and belonging, I felt. What I had in mind in particular is access to electronic mail and news networks around the world.

The end of the story, as far as Computing Services can contribute, is a happy one. Computing Services has done their best to provide alumni with what services they can without sacrificing the quality of service to students or breaking the law. I was informed that the organisation that owns the network

to which WLU subscribes will not allow university subscribers to provide network access to those "outside the university community" and that, in that organisation's standing opinion, alumni are not considered part of that community. However, there is a local machine on which alumni may be granted accounts, which I am told has access to all the usual software, with the exception of outside networks. My kudos to Computing Services for providing what they can for alumni, and my sincere hopes to Alumni & Development Affairs that they can clue in these silly people who own the network about the importance of alumni to a university.

P.S. The alternative to getting network access at your Alma Mater is to pay for access on some other site in your local calling area, and call in with a computer and a modem. I just think that this is the kind of thing that should be available to alumni at a university.

Marc van Es

## Overpriced textbooks are killing students

To the editor:

As all university students know, a new academic term signifies the requirement of purchasing more outrageously priced text books. Last November, the Cord contained an article concerning the criminality of photocopying material - what I wish to discuss here is the legal robbery of the poor student forced to bear the cost of an indecent system.

First of all, even though it may be argued that books are justifiably pricy, their inconsistent usage is disturbing. If one is actually fortunate enough to discover that present texts were used in the recent past

(hence, the chance to borrow or purchase used books), one may soon realize that the "editions" have changed. Does the fifth edition of a given text really vary much from the fourth? Usually not, by adding, subtracting and rearranging bits of information, thousands more copies are sold to students unable to employ a previous edition without harassment. This fact ensures a greater market for suppliers (authors and publishers) who feed off the helpless student. Even WLU profs are known to use this tactic with their "ever changing" lab manuals for example. Can one year, or one term, be a justified length of time to totally "revise" text materials? For those who profit, I suppose so.

If one is lucky enough to own a text which may be resold according to the skimpy buy-back list, this is a farce in itself. Out of a huge pile of books I had used, only two were worthy of purchase. Furthermore, although the books were mint, I received less than the promised value posted by the bookstore. Explanations anyone?

The solutions to this massive problem are not difficult to find, as demonstrated by these basic ideas:

- 1) Locate reasonably priced, stable texts which are thoroughly useful.
- 2) Use the same books for more than one term, and give fair prices during the buy-back time.
- 3) Place texts on reserve in the Library for those who have difficulties affording them.
- 4) Ensure the priority of the struggling student over the economic interests (or disreputables) of profs, authors and publishers.

In these times of financial woe, these points must be regarded now more so than in the past. Many WLU profs recognize this, and they should be commended for their concern. Perhaps, if an ethical code enforced such concern, students would be a little better off (not to mention the environment) and market forces could adjust accordingly with respect to authors and publishers.

Rich Vanderdrift

# Celebrate if you please

AMIT KAPUR  
Cord Commentary

Well, the holidays are now over and it's time to get down to the monotonous routine of schoolwork again. Well, the holidays were good enough (I certainly got all the presents I wanted!) and they provided a great deal of excitement.

Something else was provided for by the holidays, something I never thought I would hear during one of the happiest times of the year. Debate. Yup, debate as to how much to celebrate Christmas (if at all).

I never really followed the debates over religion in this country until this Christmas. It was only then that it struck me, "Isn't this a time for joy and happiness, not anger and frustration?"

I read about the movement in Waterloo

Collegiate Institute to "put Christ back into Christmas". I also read about the alleged memo circulating around government offices that Christmas decorations shouldn't be too religious in nature. I'm sorry, but the name of the holiday is CHRISTmas!

As someone who isn't particularly Christian (I guess I'm still trying to discover myself!) I have no problem with other people celebrating Christmas any way they want. I don't get offended if I pass a cross, or feel uncomfortable when Christmas carols with religious lyrics are sung. I'm just glad that there is at least one time of the year where most people seem to put aside their differences and take

care of each other.

As a matter of fact, I went to a couple of church functions over the holidays, and they were very interesting for me. I'm not saying I had any spiritual awakening, but I found it

to be a learning experience that I'm glad I took part in.

What I don't understand is the movement to have

Christmas celebrations toned down so as to not offend anyone. How can someone be offended by people having a great time? Nobody is forcing you to take part in the celebrations, but just because you don't like that time of the year doesn't mean you have to ruin it for the rest of society.

The argument most people make is that

celebrating one religion over another may make people uncomfortable. However I don't see how Christianity is being put above all other religions during that time of year.

Certainly no one is stopping any other religions from being celebrated. I have celebrated my share of religious events, and nobody has ever told me to stop because it offends them. Why should others do it to Christians?

All religious events should be encouraged and learned from. Looking around the world, from the Middle East to India to the former Soviet Union, most of the suffering in the world is caused by religious hatred. Perhaps if we learned more about each other instead of creating tension by forcing people to conform to our wishes, the world would be a safer and happier place to live in.

**All religious events  
should be encouraged  
and learned from**

## The Vocal Cord

by Tracy Bowers and Deb Duiker



"Driving around corners and fishtailing at the little kids."  
John Flintstone - Honours Drinking



"Play Powder Puff football."  
Kim Jenkins - Honours Line Backer



"Make snow angels."  
Greggor Davidson - Honours Snow Art



"Frolic around aimlessly."  
Krista Wilcox - Honours Delirious

## "What's your favourite thing to do in the snow?"



## enGENDERed species

by JIM BOYCE

**True or False?** Women earn, on average, about two-thirds the wages of men.

**Answer: True.**

**True or False?** These lower wages are due solely to discrimination in hiring.

**Answer: False.**

The statistic most often used as evidence of women's inequality is "the wage gap." It is a fact repeated by academics, the media, and lobby groups, and is used to justify programs ranging from pay equity and affirmative action to greater funding for women's organizations. But the unchallenged assumption that the wage gap is due solely to discrimination in hiring is misleading because it ignores other important factors.

One of these is marital status. According to the Statistics Canada report *Earnings of Men and Women* (1993), full-time women workers in 1991 earned, on average, 69.6% of men who worked full-time. But when marital status is considered there are drastic differences: married women earned 64.9% of the wages of married men while the ratio between single women and men was 91.1%. This higher ratio between single people is not isolated incident, either, as it fluctuated between a low of 87.7% and a high of 93.5% during the 1980s. And this is before factors such as experience in the work force, total hours worked or level of education are consid-

ered. When some of these factors were measured in a study by Walter Block (1982), it was found that never-married women earned 99.2% of never-married men.

Should these results surprise us? Whether we like to admit it or not, our society is still feeling the effects of generations where men and women were socialized for careers in the paid work force and the home respectively. Among married couples, wives were more likely to take flexible jobs in order to focus on the raising of the family while the husbands, as "breadwinners," tried to find higher-paying and more secure jobs. This led to severe restrictions on women's job tenure and work experience and, in turn, wages, and this legacy is still reflected in the statistics of today (it could be argued that just as there is a "wage gap", there is a "generation gap", an "experience gap", a "tenure gap", etc.). And this is just one factor that effects the level of wages between women and men.

A statistic such as the wage gap is rarely as easily explained as we are led to believe by the media, government, lobby groups, or in the classroom. To assign it to a single cause, such as job discrimination, without considering historical context, marital status, gender-role expectations, job danger, level of education and other factors is dangerous. Does this mean that there is no discrimination? No, but it does mean that we must resist over-simplifying the reality behind statistics or we will tend to over-react when dealing with societal problems, and risk doing more harm than good in our pursuit of equality.

## AFISH

BY SAMUEL MORRISON

### A Christian Perspective

In early November, Paul Henderson spoke at Laurier's Christian Fellowship. Henderson was the hockey player who scored the winning goal for Team Canada in the last game of the Canada versus Russia series in 1972. Although he was not then a Christian, he soon became one.

To some, it appears odd that a self-made man would admit that something in his life was missing. He had everything: a loving wife, children, fame and legendary status as a hockey player. Why would anybody believe something in their life was missing? As a human, he was not content.

Henderson's newly established relationship with Christ was not spontaneous. Instead, he asked questions. He doubted God, Christ, his resurrection and a life thereafter. He evaluated the answers and found them believable.

His doubt caused him to eventually find answers. Doubt, when it leads to questions and therein to answers, is good. God encourages questions. He does not turn searching people away, but in actuality desires that they would actually start searching. God encourages a searching heart. He wants people to seek a more dignified meaning to life than the purposes commonly expressed. Instead of believing that God

has a grand and purposeful life for them, people believe the cliché expressions.

Why would you believe the person who says, "Well, you only got one life to live: better enjoy it while you can", when this person only got the idea from someone else and passed it onwards? What makes such a person such an authority? How does he or she know that people just die and don't live afterwards? In fact, he or she has no solid answers; scratch the surface and the anxious pose of a self-confident person emerges.

If people want real answers to their doubts, perhaps they should find out directly: ask a Christian who can answer or argue against all the reasons why at present you withhold belief in God. Intelligent and logically verifiable reasons fall on the side of the believer. In the meanwhile, stop believing the donut-shop philosopher.

Each person must decide about the figure of Christ. Was he the Son of God or something else? Paul Henderson decided that Christ was indeed the son of God and further asked him to forgive him for his sins. But that was Paul Henderson.

Now it is you, the reader's turn. Sometime before you die, genuinely ask Christ to forgive your sins. He will be glad that you did.

In fact, Christ will rejoice that you finally made the most important decision of your entire life correctly. But also remember that if you don't decide before you die, your indecision has unfortunately spoken for you.

## Cruelty of animal testing

BONNIE REDEKOP

*Cord Commentary*

I would like to paint a picture for you. Soft white rabbits all in a row, their pink eyes full of innocence and gentleness.

Am I referring to a scene in a pet store, where employees are preparing the bunnies for pickup by loving children and their families? Think again. Now picture a needle, its harsh metal point aiming mercilessly at the helpless rabbits, as a cosmetic product substance begins to inject directly into the rabbits' eyes.

Welcome to the cruel and devastating world of animal testing, where these animals live lives of pain and destruction and may also experience a cruel and painful death.

The subject of animal testing is one that I feel has been left out in the media, although the growing attention paid to vegetarianism is reassuring. However, animal testing is an issue that people need to be made aware of.

I was one of those people that never used to think about such things. In the back of my mind, I knew it existed, but I shelved it and continued on my merry way, picking objects off the shelves that were torturing and killing animals without a second thought.

Recently, I've become enlightened by some wonderful and compassionate people in the university community, although I still have a long way to go. The scene I described above haunts me. I witnessed it in a video that was shown at a meeting about animal rights in the Niobe lounge recently (a meeting that was pathetically low in attendance, I might add.)

Sometimes I find that people feel they are powerless to do anything, so why make an effort. The system's not going to change, right? Imagine if everybody thought like that. If one person decides that they are not going to support companies that conduct animal testing, that is a worthwhile and meaningful decision. When you lump together all the people deciding to boycott these companies, just imagine the changes that could take place!

I continue to struggle with the issue of animal rights. Having a brother who is a

brilliant neurosurgeon, I have been presented with some very strong arguments for the necessity of animal testing in medicine.

I am not learned nor experienced enough to make a decision in this area, and I may never be, but I do know that, at the very least, animal testing for cosmetics, household products, and the like is cruel and unnecessary.

I refuse to accept that this situation will not change. My goal is to pursue a career in law, and one of my dreams is to someday bring the guilty industries to their knees and help to usher in an era where animal testing is illegal and punishable by law.

Admittedly, it is difficult to abstain from purchasing any products that have been tested on animals. However, picking one product and deciding to purchase only animal-friendly versions of it is a great start.

As a student, I can sympathize that many products are expensive, and I am using up my animal-tested cosmetic products rather than throw them out and start from scratch. But when its time to make purchases again, boycotting those companies that do animal testing will help me to feel I'm making a difference.

PETA (People for the Ethical Treatment of Animals) is a U.S. based organization that, among other things, makes available a publication of companies that don't conduct animal testing. You can send for it directly from PETA, or look for it at the local natural food stores. There are some wonderful companies that don't harm animals in the production of their products.

Please take a stand and come to the aid of the animals that are not able to speak and act in their own defense. No living creature should have to endure the pain and suffering that these animals endure in the testing laboratories.

The fact that we, as consumers, are not directly engaging in the cruelty does not mean that we do not have a responsibility to stop it. Remember, when we take a product off the shelf, we are supporting the actions of the company that produces that product. And we are ultimately responsible for the pain of the animals involved.

## WOMENWORDS

by members of the Women's Centre



by BETH HAYDL

Censorship is such an ugly thing. "Protecting" other adults from exposure to certain ideas really reeks. Even more pathetic is the attempts of some to quell the free expression of those with whom they find ideological disagreement.

I am offended by lots of things. War, famine, hatred, violence, murder, brutality - these things make me angry. I would like it very much if they would cease to exist.

Ideas are different, though. In our society, we all (theoretically) have the right to think freely, and to express our thoughts. With that right comes the responsibility of tolerance for other points of view. The positive effect of this system is the ability to share all kinds of different opinions, and to learn new and wonderful things about ourselves and each other.

The negative effect is that we may have to listen to things we don't want to hear.

Because we don't want to accept the bad with the good, we want someone else to destroy the bad so we won't have to think about it or look at it. Because we don't have enough confidence in the strength and va-

lidity of our own opinions, we want to make sure that we aren't challenged. We want Big Brother to look out for us.

We all have opinions, and there will always be someone out there who holds an opposing view. That's the price of freedom of thought. If someone writes an article saying that all women are stupid bitches and should be put in their place, all I can do is write a response and trust that the people reading will carefully consider both opinions and make up their own minds.

But if the person who wrote the article comes to my house with a gun, the argument is no longer ideological. The issue is no longer censorship, it's self-defense.

The good thing about ideas is that we can choose to ignore them. If I don't agree with a particular editorial columnist's views, I don't have to read the column. It's that simple. If I read it and it bothers me, I can come up with a response. Yay. Democracy.

Censorship may seem like a quick and painless solution to the ills of society. Unfortunately, the end does not justify the means. We can't shut certain people up and still expect freedom for ourselves.

Free speech means the freedom to think, to express, and to criticize. It does not mean freedom only for those with mainstream points of view. It does not mean violent physical retaliation against those who oppose the status quo. It does not mean that we all have to agree.

## ELECTIONS ARE COMING!

Watch the Cord for indepth student election coverage from candidate profiles to exciting Open forum reporting.



# Watching the watchers

JEFF KLAHN  
Cord Commentary

The world is approaching the end of the 20th Century and modernization is changing the very face of our experience on an almost daily basis.

Modernization is itself akin to a process and draws its meaning from the present 'modern' age in which we live and are all a part of.

It is about the extension of rationality into our cultural life, economic and political spheres, and is moving rapidly, now enveloping almost all regions of the globe.

The 'corporate transnational' marks the beginning of a new era in economic history while the emerging 'new world order' of international political economy seems, in effect, to be a by-product of modernization on a global scale.

Information is a 'commodity' that is itself increasingly necessary and highly valued in this age of the modern. Fax machines, long distance calling and computer bulletin boards have paved what some call the modern information highway.

As an array of other gadgets make information more accessible to us, it seems technological advancements have done for communications what the car did for travel in the early part of this century. Interestingly, one could argue that access to information has never before been so limited.

Even if we set aside the frightening notion that education is becoming elitist, although I welcome anyone who might wish to take me to task on the premise that it is so already, the reality is that most people get their information from media.

The mass media are presupposed to act as intermediary vehicles that reflect opinion while at the same time make the public aware of government policy and the like. In this light we must acknowledge the dangers that concentrated corporate media owner-

ship, i.e., media monopoly, pose to the fundamental principles of democracy.

It is easy to conceive of capitalism itself as being autonomous, perhaps because there are so many contradictions in capitalist society not immediately apprehendable, and still others are closely guarded.

Aside from being simplistic, to view capitalism as an independent entity, dictating culture and ideological views, overlooks the individuals creating and directing capitalist endeavour.

What might appear to be both self-regulating and highly functional in reality often driven by individuals and/or select groups (such as The International Monetary Fund, The World Bank, and transnational corporations). Hence we might coin the phrase 'monopoly capitalism' to add to our list of attributes characterizing the modern.

While advertising continues to make our entire culture more palpable, our cultural values are as much a part of our 'culture industry' as the personalities we associate with our favourite movies, novels or TV shows. Although society appears to be moving away from racist and sexist attitudes, as this era of the modern continues to unfold, very real inequality still does exist. In many instances, the media continues to obscure reality and by consequence promote stereotypes that distort and often degrade.

How many strong roles have females in Hollywood been given the opportunity to do in the last two decades? God only knows, but not many have seen the light of day. Do we really even need to touch on stereotypes here? Unfortunately, much is painfully obvious.

In essence, then, it is important that we consider how reality is represented to us on a daily basis given that we so often rely upon the media to tell us what the issues are. This, of course, is to embrace critical consciousness only at its most basic level, yet it is

perhaps the most important step in unlocking the doors to any meaningful change that might come about as a result.

Right now, many committed individuals and groups are working together to right various wrongs and bring about just and effective changes in many sectors of our society.

As we embrace the modern, with technology continuing to make dialogue relatively easy amongst activists, educators, and human rights critics alike, the future looks bright if we elect to be optimistic.

Still, setting aside the issue of culture and addressing the more pressing question, how is one able to engage society in a democratic fashion if the news itself is so

often set within ideological cast, informed by the political and economic interests of important domestic and state powers? The next question which springs almost immediately to mind begs to be asked.

In a society of concentrated wealth and power, wherein the major mass media are themselves interconnected with the political and corporate spheres they seek to report of, the question then becomes one of who is there left to watch over the watchers?

While these questions again seem to suggest that an informed public is of crucial importance to any notion of democracy that is in itself truly meaningful, the underlying implication points to a burden of responsibility that falls on the individual alone.

## Cord Feedback Cord Feedback

A selection of the last week's comments from the Cord Feedback booth in the Concourse every Thursday.

From issue #16

Greg Sloan rules.  
Jaret Henhoeffter

Lots of "Hickeys" on Kent Road 15, right Greg? (ps. Where's that?)  
Myka Reynolds

View from the farm is cool - where are the sheep stories?  
Kevin Rogers

Great job this year.  
Tim Crowder

I miss Pat...Sheldon's too likeable.  
Mark Hand

# HELP WANTED!!

*The Cord needs your letters, photos, comment pieces, and Feedback comments. If you have an idea for a comment piece drop up to the Cord offices and ask for Sheldon.*

HEALTHY THOUGHTS

The  
**Nielsen**  
Ratings  
by Ingrid Nielsen

The Vocal Cord

enGENDERed  
♂ species ♀

**Cord Feedback**

P<sup>INK</sup> IN K  
by DenyS DaivS

**WOMENWORDS**  
by members of the Women's Centre ♀



**FOR SALE**

Textbooks for first-year Economics, Political Science, Psychology and Sociology. Please call Andrew at 725-3771 for more info. (2)

1985 Pontiac 6000 station wagon, V6, auto, ps, pb, air, AM/FM stereo, new exhaust, new gas tank, excellent body, good running condition, must sell, \$950 as is. Call Aaron at 725-3771.

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5 Bedrooms - Lots of Parking - Close to WLU - Laundry facilities - \$290 per month/per person - Available May and Sept 94 - Call 416-491-1370. (4)

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Wanted Immediately: 2 housemates in bright, clean, recently renovated older home in Waterloo. Open concept, close to all amenities, Walking distance to WLU. Utilities paid, parking, cable TV, A/C, use of telephone, and limited access to computer. This is a must see accomodation. CALL NOW 743-9054, or come see us at 194 King St. S. Abstiners only please.

GREAT HOUSE FOR RENT  
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\$260 + utilities Apr. to Aug. \$280 + utilities Sept. to Sept.  
4 bedrooms, clean, great porch, laundry facilities, parking, basement for storage. Call anyone at 725-5589.

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6 bedroom house for rent Sept. 1/94. 32 Ezra Ave., 150 ft from school, newly renovated, 2 full baths, Hot Tub WOW, laundry available, 3 separte phone lines, \$1800 + util/month. Summer rate reduced, O.B.O. DAVE 1-905-822-2845. (1)

**SERVICES**

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**FREE SERVICES**

**FREE EXPERIENCE!** By volunteering at the Cord you can gain training free of charge in photography, writing, desktop publishing, and interpreting political bullshit. Apply today.

**DRUG PROBLEM?** We can help. Call Narcotics Anonymous 651-1121 (12)

Counselling Services  
Study Skills Workshop  
Wednesday, January 19, 1994  
**TIME MANAGEMENT & PRO-CRASTINATION**  
11:00 a.m. - 12:00 noon  
(call ext. 2338 for room location)

**LOST & FOUND**

Lost: An ANNE KLEIN II WATCH; black elskin band; gold rim around face, with roman numerals engraved. This watch is of great sentimental value. If found please call Sandra at 747-0657.

Lost (December): COPPER MOONFACE MEDALLION on black string. Enormous personal value! REWARD! Suzanne 742-7509. NO QUESTIONS.

**HELP WANTED**

Writers and photographers for the next Cord. Please drop by the Cord offices and ask for Sheldon. Next issue January 20. E-mail your submissions to the Cord at [thecord@mach1.wlu.ca](mailto:thecord@mach1.wlu.ca)

**EARN FREE TRIPS & CASH!!**  
Breakaway Tours is looking for motivated students, organizations & clubs to promote Spring Break and New Year's trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. **Best commission structure available**, so call today to apply! **CALL 744-3197. CALL AND COMPARE US TO ANYONE!!** (2)

Help Wanted. We are looking for 2-3 key people to open a financial services office in this area. Experience not necessary. We will train. For an interview call 579-9050 Ext. 47.

The Canadian Mental Health Association - Waterloo Regional Branch urgently needs volunteers to support children on a one to one basis in schools throughout K-W and Cambridge. For more information, call 744-7645. (2)

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**THE HEART AND STROKE FOUNDATION NEEDS YOU!**  
WLU students are needed to volunteer for a one night canvassing blitz, Sunday, February 13 from 6:00 - 10 PM. It only takes 4 hours and looks great on a resume. To sign up or to get more information call James or Craig at 885-5987.

**PERSONALS**

The tradition continues ... RUSH DELTA GAMMA on Wed. Jan. 13/94 @ 5:30 pm - 230 Albert St.

**ALPHA OMEGA: ARE YOU GONNA GO OUR WAY!**

The O'Leary's would like to thank all our good friends who were with us during a very difficult time. Your thoughts and prayers were appreciated. Special thanks goes out to the Athletic Department and the WLU Residence staff. Thank you for making our grief that much easier.

**IF YOU MISSED ALPHA OMEGA'S INFO NIGHT, IT'S NOT TOO LATE. COME OUT TO OUR "EVENING OF FUN" FRIDAY, JANUARY 14th FROM 4:00 - 6:00. YOU WON'T BE SORRY!**

Looking forward to another year at Laurier? Then why not come out and cheer on the Hawks as part of the WLU VARSITY CHEERLEADING TEAM. An organizational meeting will be held on Sunday, Jan. 16th in the Earle Shelley Lounge at 5 PM. Come fly the freindly skies!

**ATTENTION: ALPHA OMEGA'S "EVENING OF FUN" HAS BEEN CHANGED FROM**

**THURSDAY, JANUARY 13th AT 7:30 TO FRIDAY, JANUARY 14 AT 4:00. WE ARE SINCERELY SORRY FOR ANY INCONVENIENCE.**

**SURFIN IRV PLAYING** in an AWESOME BAND called 2 BEE ANNOUNCED at the TURRET, Wed. Jan 19 @ 9:45 PM.

**ALPHA OMEGA: MEMBERSHIP HAS ITS PRIVILEGES.**

Delta Gamma Rush - January 15/94 : Life After Laurier. Meet recent Laurier grads involved in the Toronto and local Alumnae associations. Come out and bring your friends at 2:00 pm (230 Albert Street, 746-5486)

Are you a woman who has been forced to have sex against your will? Thesis student wishes to talk to you. Strictly confidential. Please call Dale (female) 725-5872.

Delta Gamma at Laurier is an opportunity to meet students from all years and all programs. Find out how the Delta Gamma experience can be a great part of your university life. Delta Gamma does not end when you graduate; it will always be a special part of your life. Delta Gamma is not an expensive American Fraternity. Come out to the five Rush events at 230 Albert St. - near WLU - on January 13, 15, 17, 18, and 19/94 (746-5486). Everyone welcome.

Start your year off right .... Rush Delta Gamma! It's time to take a closer look .... Delta Gamma at Wilfrid Laurier University. It's time to take a close look. Discover the unlimited benefits of membership by rushing Delta Gamma today!

# Help Laurier Spread the Word!

**Volunteers needed to deliver the Cord around the Community.**

**If you have a half hour to an hour to spare, contact John at the Student Publications Office for more details!**

at the **Volcano** **LIVE HOT & COOL**

**FRIDAY  
JAN. 14**

**Vivid**  
PLUS SPECIAL GUESTS

**MON.  
JAN. 17**

**ALL AGES - LICENSED  
THE DOUGHBOYS  
PLUS: the ASEXUALS**

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JAN. 28**

**FATCATS**  
WITH SPECIAL GUESTS

**FRIDAY  
FEB. 4**

**FURNACEFACE** PLUS SPECIAL GUESTS

**FRIDAY  
FEB. 11**

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# Students' Union

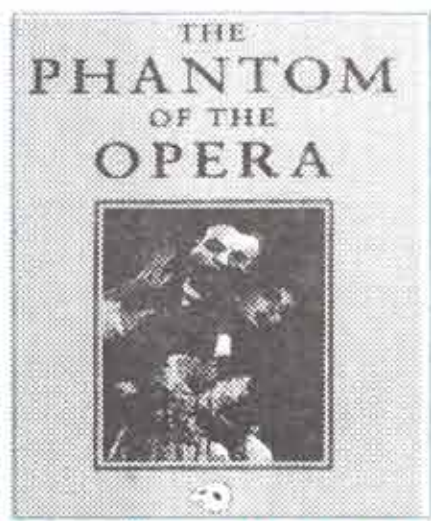
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Your Jammin' in Jamaica '94 Party

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| JAN 1994                                                    |                                                                            |                                            |                                                       |     |
|-------------------------------------------------------------|----------------------------------------------------------------------------|--------------------------------------------|-------------------------------------------------------|-----|
| WED                                                         | THURS                                                                      | FRI                                        | SAT                                                   | SUN |
| 12<br>*WaterBuffalo's Present: Barney's Back to School Bash | 13<br>Fred Hale Trio                                                       | 14<br>Mike Woods and Co.                   | 15<br>Mike Woods and Co.<br>*Laurier Live Alternative | 16  |
| 19                                                          | 20<br>Laurier's Own Little Joe                                             | 21<br>Laurier's Own Pray For Rain (SQUIRM) | 22<br>Comedy with A.J. Jamal and guests.              | 23  |
| 26                                                          | 27<br>Laurier's Own The Flaming O'Hara's<br>*Much Music Jammin' in Jamaica | 28<br>The Gary McGill Project              | 29<br>*Energy 108 at the Turret                       | 30  |

- Thursday's are Labatt Ice Night at the Turret
- Thursday January 13, Labatt's Genuine Draft promotion at Wilf's with the chance to win tickets to see Billy Joel.

\* AT THE TURRET